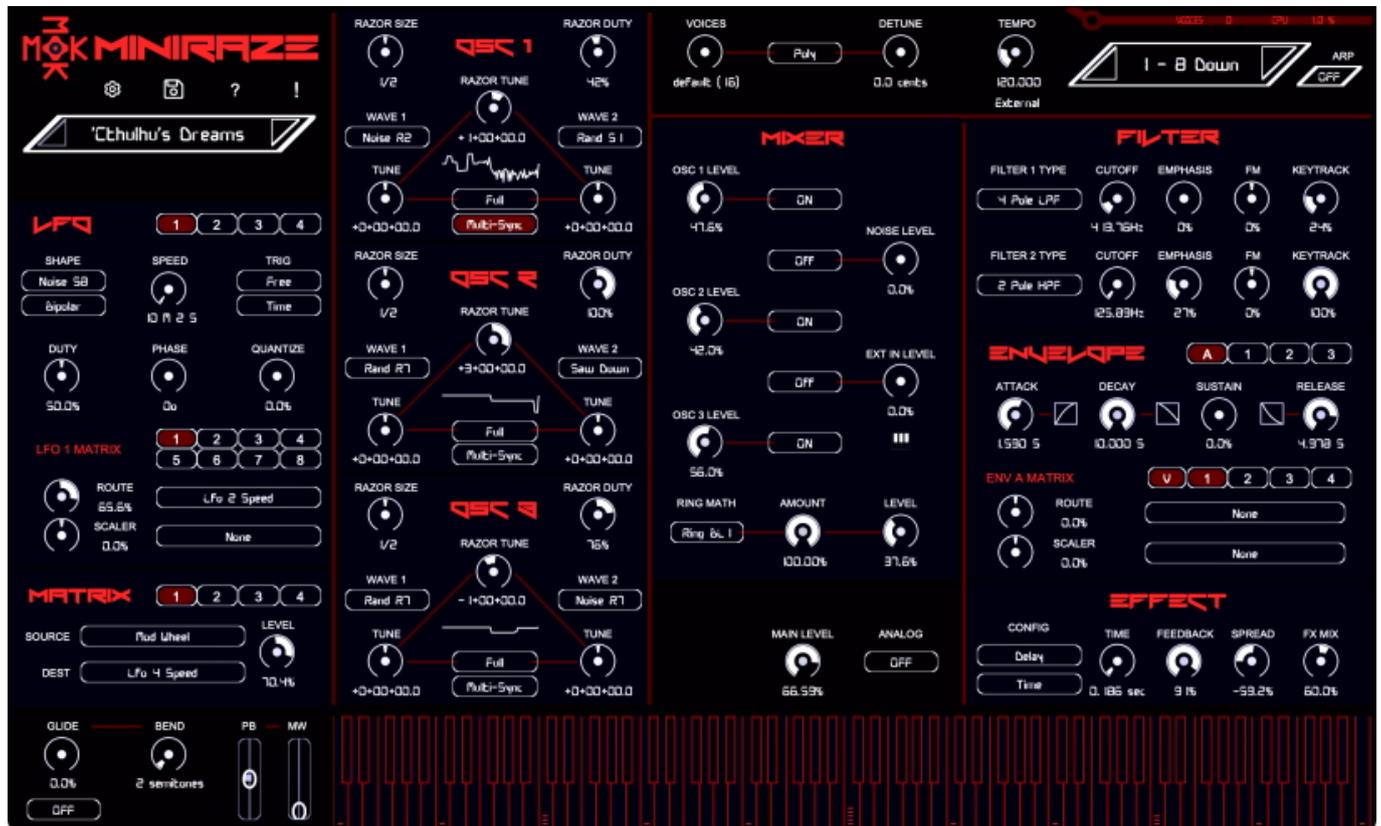


MOK Miniraze 1.5



The MOK Miniraze 1.5 comes with new waves and formant filters. Included are also sounds by top sound designers. It features:

- 3 revolutionary wave-slicing oscillators let you slice together 2 waveforms per oscillator
- Over 150 waveforms, now the same as Waverazor going from simple sines to complex waves
- 390 sounds with new patches by Dash Glitch, Alex Reid, Xenos Soundworks and Ross Totino
- Straightforward layout makes it easy to program complex patches
- 2 filters in series, each with 15 filter types with subtractive, generative and formant
- 4 synchronizable LFOs modulate anything from vibrato to dubstep wobbles
- 4 ADSR envelopes, including a dedicated amp envelope with velocity modulation
- Vast Modulation Matrix for under the hood modular-style patching
- 9 onboard effects, including Delay, Reverb, Chorus, Flanger, Phaser, and Distortion
- Built-in arpeggiator produces intricate patterns and random notes from chords
- Unison Mode for thick and fat voice stacking

MOK introduces the Miniraze 1.5

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- Analog button adds subtle organic randomness to the system
- 11 colors of noise available to add a variety of textures to your sound
- External Audio input lets you process instruments, voices and other sounds
- Ring Math processor provides 21 different types of ring modulation
- 32 different Color Themes available for venturing beyond red and blue
- Support for 35 languages, including Sanskrit, Elvish and Klingon
- Compatible with AAX/AU/VST on Mac, PC, Linux and Windows on ARM

Three new Sound Banks by Dash Glitch, Alex Reid and Jerry Kovarsky are also available.

www.mok.com