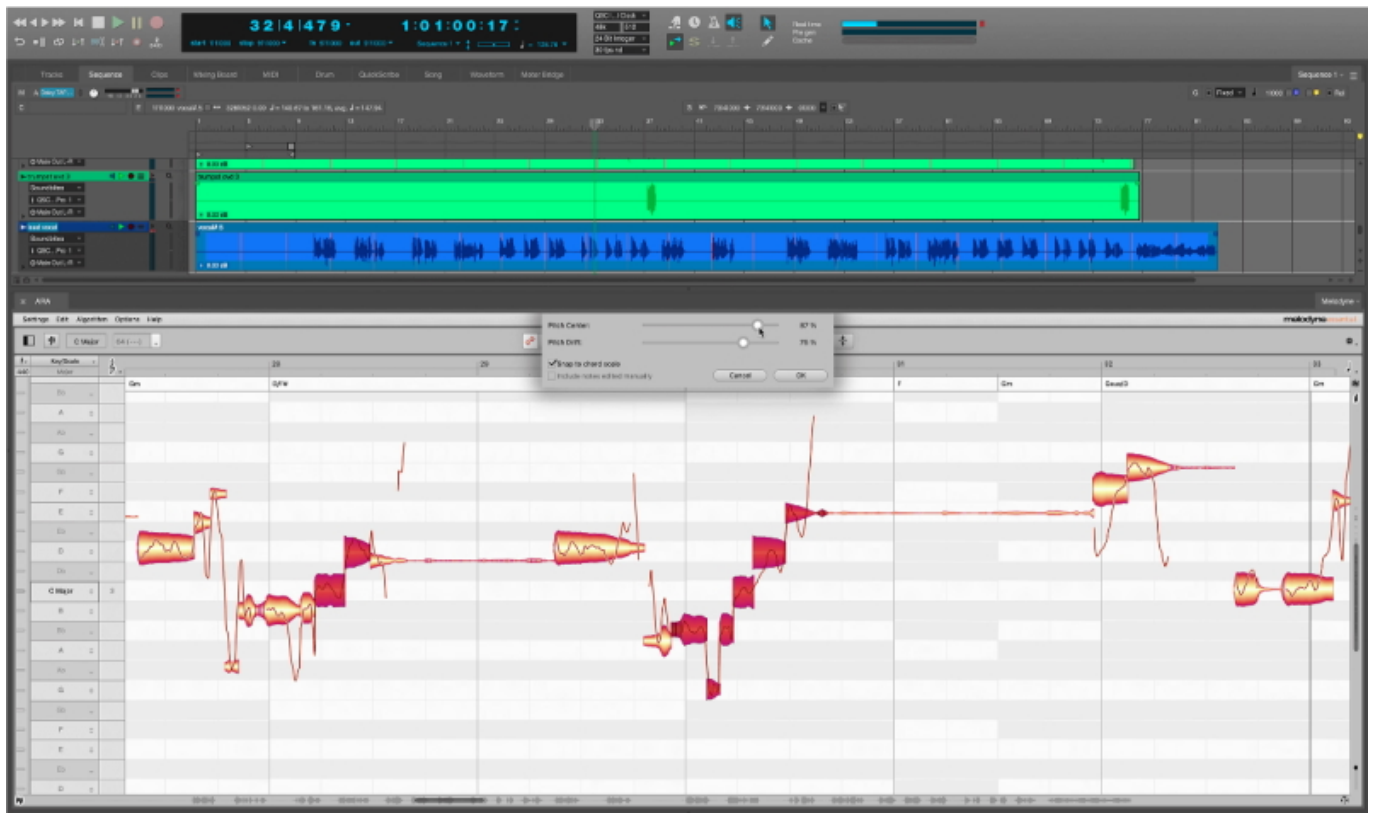


MOTU Digital Performer 1.12



With MOTU's Digital Performer 11.2, yet another established DAW is supporting the interface extension ARA Audio Random Access. This allows faster and better Melodyne workflows all DP11 users benefit from, as – on top of that – Melodyne 5 essential is bundled with this version.

In Digital Performer 11.2, thanks to ARA it is now possible to open audio tracks in Melodyne directly and without tiresome transfers. That makes using Melodyne far simpler and more intuitive.

If soundbites on a track or within a sequence are shortened, lengthened, moved or copied, Melodyne mirrors these changes automatically. This also means you can

rearrange your material without any problems, even if it has already been edited with Melodyne. Furthermore, ARA makes passing on Digital Performer projects far simpler, as all the data management is handled automatically.

The ARA integration of Melodyne requires Digital Performer version 11.2 and Melodyne version 5.2.

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