

Austrian Audio Nominated for 2025 NAMM TEC Awards



Austrian Audio announces that the MiCreator Studio microphone, the Composer premium reference headphones, and Full Score one premium headphone amplifier have been selected as finalists for the 2025 NAMM TEC Awards. The TEC Awards – a yearly celebration of achievements in pro audio technology and sound production, as well as the audio professionals behind these achievements – will be presented as the highlight of the 2025 NAMM Show in Anaheim, California at the Anaheim

Convention Center on January 23, 2025. For more information, please [click here](#).

“The design and development of MiCreator Studio and Full Score one were concerted efforts to serve new audiences that we had previously not approached – mobile creators and the audiophile market,” said Austrian Audio CEO Martin Seidl. “We’re extremely proud of both MiCreator Studio and Full Score one as we feel they exemplify what we can bring to users in these markets in terms of quality, innovation, and useful feature sets.”

“The Composer represents our continued commitment to craft the finest reference headphones on the market and we’ve been overwhelmed with the positive feedback we’ve gotten on them from industry professionals and audiophiles around the world,” he continued. “We are honored to once again be recognized by the TEC Awards nomination committee for our work and very much appreciated the recognition from our users and industry peers,”

Initially launched at the tail end of 2023, MiCreator Studio has quickly become a go-to microphone for professionals and mobile creatives of all stripes. The innovative combination of a high-quality condenser microphone with an intuitive USB-C interface in a robust, compact unit makes it easily accessible to both novice and experienced users and flexible for a variety of use cases. It can also be easily expanded for stereo recording with the optional MiCreator Satellite. MiCreator Studio is currently a finalist in the Microphones - Recording category of the 2025 NAMM TEC Awards.

Features:

- Custom Condenser Capsule – Record in top notch audio quality
- Max SPL: 130 dB SPL – Record even very loud sources
- FlexTilt mechanic – Easily position the mic head for optimal recording
- Full metal housing – Long lasting and durable
- Headphone jack
- Exchangeable & customizable face plates for an individual and personalized look



The Composer is Austrian Audio's flagship premium reference headphones designed to set new standards in high-end listening. The headphones deliver precise, honest frequency responses across the entire spectrum with an extended low end previously unheard in open-back headphones and equally excel at both critical and recreational listening. The Composer also benefits from Austrian Audio's most comfortable form factor yet, with an adjustable headband and tiltable earcups for a luxurious fit, perfect for hours of listening. The Composer is currently a finalist in the Headphone/Earpiece Technology category of the 2025 NAMM TEC Awards.

Features:

Multiple Austrian Audio Nominations for 2025 NAMM TEC Awards

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- High-sensitivity: 112 dB SPL/V
- Hi-X driver
- Diamond-Like Carbon (DLC) diaphragm
- Magnetic ear pads
- Adjustable earcups
- Foldable design
- 4-pin XLR, Pentaconn & 3.5mm cables included



The Full Score one is Austrian Audio's debut headphone amplifier and the ideal companion for users looking for a peerless listening experience. Designed and built

with both recreational listeners and audio professionals in mind, Full Score one provides a fast, accurate, and powerful experience when paired with capable headphones. Like all Austrian Audio devices, Full Score one is designed and built in Vienna, Austria from high-quality, military-grade components for years of high-end, trouble free use. The Full Score one is currently a finalist in the Amplification Hardware/Software & Sound Reinforcement category of the 2025 NAMM TEC Awards.

Features:

- Fully discrete, analogue design
- No ICs in the signal path
- High-voltage design for higher dynamic range
- Dedicated TTT button for reproducing extreme transients
- Inputs: 2x XLR/2x RCA (parallel)
- Outputs: 2x 6.35mm/1x XLR
- Power bandwidth: 5 Hz–1 MHz
- THD @ 1 kHz: 0.0005% at full load

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