

NAMM TEC Track Panel "Is mastering dead?"



Warren Huart, creator and host of YouTube channel Produce Like a Pro, who is considered the top influencer in pro audio with over 800,000 subscribers, will moderate this panel of experts in mastering, mixing, recording, producing, and plugin development. The panel will discuss everything from bedroom producers doing online/AI mastering, mixing into limiters/bus processors, as well as have a healthy conversation on what's technical vs. creative, and what the role of the modern mixing engineer is.

The panel members are:

- Moderator Warren Huart, a multi-platinum producer, musician, composer and recording engineer (The Fray, Daniel Powter, Marc Broussard, Trevor Hall, Korn, Better Than Ezra, James Blunt, Matisyahu, Ace Frehley, Aerosmith and Howie Day). He is also the founder and host of one of the most successful online music academies, Produce Like A Pro, as well as the top music production YouTube channel of the same name.
- Roark Bailey is an Grammy award winning American record producer, songwriter, engineer, and musician. His production credits include Post Malone, French Montana, Drake, G Eazy, Nicki Minaj, 21 Savage, Young Thug, Playboi Carti, Kevin Gates, Kodak Black, Saweetie, and Summer Walker. His production, engineering, mixing, and guitar work have been nominated for seven Grammys, including record of the year, and he currently has over 60 platinum and gold selling records to his credit.

- Sam Fischmann, developer and founder of Musik Hack, maker of the famed plugins Master Plan and FUEL. Stop by the booth 15750 at NAMM and see what else he's got cooking (hint: new plugin...)
- Stefan Brown, mastering engineer at Abbey Road Studios. Stefan's mastering philosophy is centered on establishing the emotional content of the music, understanding what will resonate with the listener long after playback ends, with a specific attention to depth, atmosphere, tone and impact.
- Shelby Logan Warner, producer and recording/mixing engineer, recording & mixing engineer, stereo & atmos, multi-instrumentalist & songwriter and Dan Malsch, multi-Grammy-nominated mixing engineer who recently mixed the No. 1 album Ghost on Billboard 200

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