Neumann.Berlin Hosts Audio Community Event



Picture: Jonathan Ruest

Each year, the Recording Academy Producers & Engineers Wing hosts a signature GRAMMY Week event which honors innovative and accomplished artists, engineers, and producers. The event also serves as an important hub for the audio community, fostering collaboration and the exchange of ideas. As a premier event sponsor this year, Neumann.Berlin engaged dozens of top-tier audio professionals, highlighting its latest tools for audio production including the Miniature Clip Microphone System, the newly reissued M 49 V, KH 150 monitors, NDH 30 headphones and more.

Inside Studio A of Los Angeles' legendary Village Studios on Wednesday, February 1st, VIP attendees were able to get up close and personal with legendary Neumann microphones, including the KU 100 Dummy Head. Also on display were Neumann's latest innovative production tools, including the reissued M 49 V condenser microphone, the NDH 30 dynamic headphones as well as the new Miniature Clip Mic (MCM) system, which has been specially developed for close miking of instruments in live applications.

“We were overwhelmed by the magnitude of positive interaction at this year’s P&E Wing event hosted by the Village Studios," commented Ralf Oehl, CEO, Neumann.Berlin. "With our relentless aim to support this community with reference

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recording, monitoring and live performance solutions, Neumann audio solutions have enabled artists to push the limits of recorded music since 1928, and we are enthusiastic to continue this joint path with the Producers & Engineers Wing."

Stewart Copeland and Ricky Kej, whose album won a GRAMMY Award for Best Immersive Audio Album, were among the VIP guests to stop by the event. The album, Divine Tides, was mixed entirely on Neumann KH monitors by Eric Schilling at mediaHyperium.

According to Jonathan Ruest of Neumann, immersive audio was a topic of great interest: "Many of our conversations during the event centered on immersive audio workflow and monitoring set ups for Dolby Atmos and other formats," he says. "We were eager to share our company's deep expertise in this regard, since our KH Series monitors have proven to be an indispensable tool for many immersive productions."



L-R: Matt Buckner, Tim Moore, Jonathan Ruest, Greg Simon, Thom Salisbury. Picture: Jesse Grant/WireImage

Now in its 22nd year, the P&E Wing advocates for excellence and best practices in sound recording, audio technologies and education in the recording arts, along with proper crediting, recognition and rights for music creators. "We are thrilled to have

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had Neumann participate in this year's P&E Wing event. It is a welcome collaboration as our missions align regarding the importance of both music and sound," said Maureen Droney, Vice President, Producers & Engineers Wing. "Each year, this event serves as an important touchpoint for the music creation community, encouraging vibrant discussion among producers, engineers, artists and manufacturers, and we are grateful for Neumann's contribution."

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