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New from Vienna: SYNCHRON-ized Chamber Strings and SYNCHRON-ized Appassionata Strings

Vienna Symphonic Library releases two muted string ensemble libraries



The Vienna Symphonic Library announces the release of two new muted string libraries, SYNCHRON-ized Chamber Strings (sordino) and SYNCHRON-ized Appassionata Strings (sordino). The new products are updated and optimized

versions of the VI Collections Chamber Strings II and Appassionata Strings II, respectively, that were recorded in the tight, controlled ambience of Vienna's purpose-built Silent Stage and placed on the large Stage A of Synchron Stage Vienna using the Synchron Player's integrated convolution reverb technology. The introductory price of each library is €185 (reg. €245), crossgrade prices from the corresponding VI Collections start at €45.

SYNCHRON-ized Chamber Strings (sordino) includes muted ensembles of six first violins, six second violins, four violas, three cellos and two double basses that exhibit a gentle, nuanced, and beautifully refined sound, masterfully performed with all the subtleties that are essential to create lively and organic string performances.

SYNCHRON-ized Appassionata Strings (sordino) offers muted ensembles of 20 first violins, 20 second violins, 14 violas, 12 cellos and 10 double basses with a lush, passionate and cinematic sound that integrates perfectly well with a variety of musical styles, from pop environments to symphonic arrangements, from emotional ballads to film scores, from pure string beds to complete orchestral works.

The algorithms and capabilities of the Synchron Player, paired with the re-mapped and optimized sample libraries, allow for a host of usability improvements. The meticulously balanced volume levels of the entire sample database guarantee seamless note transitions when moving from one playing technique to the next. Velocity crossfading has been further optimized for extra-smooth volume changes.

All legato transitions have been considerably improved, and the new release sample technology greatly increases the flexibility and usability of many articulations. Notes such as détachés, fortepianos, crescendos and diminuendos can be played at various lengths and always trigger the correct release sounds. This way, for instance, users can use the first part of crescendo notes as soft portato articulations, or the first part of diminuendo notes as an espressivo technique with a slight decrescendo that sounds very musical and natural.

The reverberation and placement presets created by Synchron Stage sound engineers combine customized impulse responses and Vienna MIR technology with expertly crafted reverb settings for each ensemble so they are placed perfectly on stage. Users can also turn off the player's convolution reverb and algorithmic reverb and place the dry samples in any other environment. By adding the ambience of Synchron Stage Vienna's Stage A to the dry samples in real-time, SYNCHRON-ized Chamber Strings (sordino) and SYNCHRON-ized Appassionata Strings (sordino) perfectly blend with any other product of the Synchron Series, resulting in a production-ready sound "out of the box".

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