Nixer Pro Audio RS32 and RP64



With broadcast, post production, recording studios and live sound rapidly transitioning to IP Audio, the need for dedicated AoIP-solutions have increased accordingly in recent years. Nixer Pro Audio specializes in developing, designing and manufacturing high quality and cost-effective AoIP tools that address this growing demand.

RS32 offers simple and intuitive operation, providing 32 individual 2-by-1 change-over switches in a compact 1RU frame where each switch has two inputs that can be routed to any one output. One input is active at any given time and these switches can be ganged together to create a maximum 32-pole switch. The RS32 is designed for quick and easy reassignment of critical audio sources in the event that a main source fails, allowing engineers and operators to seamlessly route to a backup device.

RP64 is a 64 Dante input to 64 Dante output digital patchbay. Using an intuitive interface, it is possible to connect any Dante input to any Dante output. This facilitates rapid and effortless re-patching of critical signals without having to use a laptop with Dante Controller, causing delays and potentially critical downtime. Re-patching with RPB64 is near-instantaneous.

“Both of these new products are direct results of customer requests, particularly coming from engineers in live productions and events, as well as theatre applications,” says Nick Fletcher, CEO of Nixer Pro Audio.

“We’re always listening to the audio professionals, who actually do the hands-on real-world work, and when we hear of a demand that falls within our expertise, we pursue it relentlessly and with dedication to come up with product designs that solve the problems in question.”

Both RS32 and RP64 share the same compact 1RU enclosure and can be powered via PoE on the primary Dante port. Further, a DC input offers power redundancy, while a secondary RJ45 port ensures network redundancy. At 120mm depth, RS32

Phoca PDF

and RP64 can be deployed in almost any frame, desk or custom location, while providing simple and intuitive operation via a large 168mm letterbox colour LCD display.

RS32 and RP64 can be experienced at IBC 2022 at Stand F93 in Hall 8.

www.nixerproaudio.com

Phoca PDF