Novation Launch Control XL 3



Today, Novation has announced a wave of new instruments and creative controllers. Included is the Launch Control XL 3 MIDI control surface, two new white Launchkey MK4 MIDI keyboard controllers in the popular 37-mini key and 49 key versions, and a limited-edition Bass Station II designed in collaboration with British graphic designer Ian 'Swifty' Swift. Catch a glimpse of all four products at Superbooth from 8th–10th May in Berlin.

Launch Control XL 3 builds on Novation’s popular series of DAW controllers, bringing hands-on performance, production, and mixing workflows to Ableton Live, Logic Pro, FL Studio, Cubase, and more. Its eight faders, 24 endless encoders, and 16 programmable buttons are now paired with dedicated transport controls, and a crisp, new OLED display showing vital parameter information. Now with 5-pin MIDI In, Out, Out2/Thru, alongside support for Custom Modes via Novation Components, Launch Control XL 3 is also capable of serving as a central hub for complex hybrid or hardware-based setups.

Released to widespread acclaim in 2024, the fourth generation of Launchkey is now available in a new white-and-grey finish, in both 49-key and 37-minikey formats. It features all the latest MK4 updates, improved keybeds, OLED displays, and deeper DAW integration. Like the rest of the range, Launchkey MK4 White includes a powerful software bundle with instruments and effects from Klevgrand, GForce, Orchestral Tools, Native Instruments, Ableton Live Lite - and now, Cubase LE. Paired with our Cubase integration, it’s a complete MIDI composition setup out of the box.

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The Bass Station II Swifty Edition is a limited-edition collaboration between Novation and Ian “Swifty” Swift, the British graphic designer behind the iconic visuals of labels like Mo’ Wax and Talkin’ Loud as well as The Face magazine and many others. Decked out in Swifty's inimitable style, the paraphonic analogue synth comes pre-loaded with 60+ new patches from the likes of Dutch techno icon Legowelt, alt-pop duo Pecq, and jazz/electronic fusion artist Maria Chiara Argirò.

The above-mentioned products will all be on full display at Superbooth 2025, running from 8th-10th May at FEZ in Berlin. Visit booth 0285 to meet the team and get hands on with the new hardware. There will also be the opportunity to play Novation’s flagship Peak and Summit synthesisers and, in celebration of its 25th anniversary, the Supernova - a virtual-analogue powerhouse of a polysynth from the turn of the millennium.

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