UA Cooper Time Cube Delay



Universal Audio Inc. (UA), a company with expertise in audio production tools, announces the native release of the UAD Cooper Time Cube Delay plug-in for macOS and Windows. Originally designed in 1971 by UA founder Bill Putnam Sr. and Duane H. Cooper, the Cooper Time Cube created delay by sending audio through an actual garden hose, resulting in signature slapback echo sounds heard on tracks like Rufus' "Tell Me Something Good" and War's "Low Rider."

Now, music creators can bring that same distinctive character to their mixes with dual delay lines, organic doubling, and instant stereo width, no UA hardware required.

Key Benefits:

- Organic Doubling. Thicken vocals, guitars, and keys with short delay effects and instant character.
- Instant Stereo Width. Add extra separation to tracks without cluttering the center of the mix.
- Dual Delay Lines. Dial in each line separately, and create rhythmic textures with tempo sync.
- Quintessential Tone Shaping. Sculpt repeats with Treble, Bass, Color, and High Pass Filter controls.
- A Studio Cult Classic. Get the delay tones heard on hits like Rufus's "Tell Me Something Good" and War's "Low Rider."

The UAD Cooper Time Cube Delay is available now for an introductory price of $49 USD (regularly $99 USD). It's also included in UAD Spark Studio, a music production subscription to UA's full native plug-in library.

www.uaudio.com

Phoca PDF