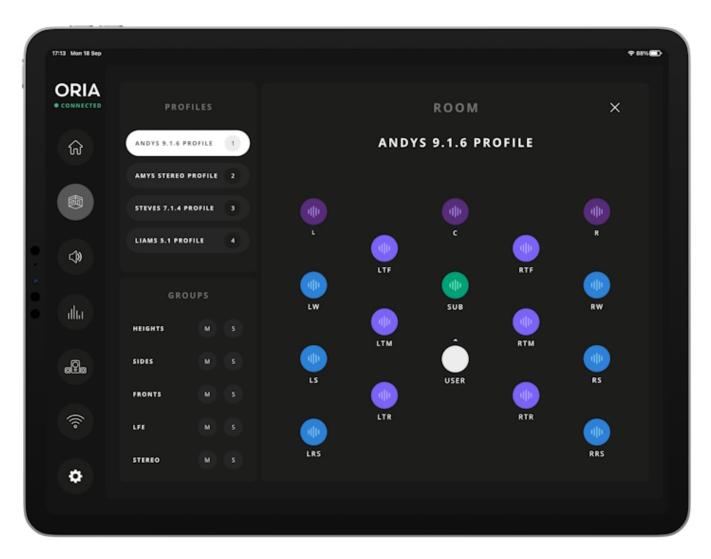
## ORIA iPad Remote App & Dante Card



Audient announces the release of both the iPad Remote App and optional Dante Card for the Immersive Audio Interface and Monitor Controller ORIA. The iPad App is completely free and allows the user to control ORIA remotely, straight from the iPad. Designed to speed up workflow, Audient's Andrew Allen explains: "The App's Home Tab is essentially the ultimate command centre for ORIA, granting you quick access to all of ORIA's key monitoring features on a single screen, without the need to reach for the rack."

By tapping on ORIA's other control tabs in the side menu of the Home Tab, users can get more detail via an expanded view of ORIA's functionality. "Beautifully presented in full screen format, you can now keep a close eye on levels, audition speakers and use Profiles to switch between speakers, listening levels and target curves - all via the touchscreen interface."



The Dante Card is an optional extra for those who require it. Providing up to 16 input channels over AoIP when used as a standalone monitor controller, it is ideal for large studio complexes and education facilities. Existing customers should contact their reseller to organise retrofitting the Dante Card into their ORIA to ensure the warranty remains valid.

The App is available immediately from the Apple App Store in both Dark and Light mode. Download the App for free now and remotely control your Audient Immersive Audio Interface and Monitor Controller ORIA with the ORIA iPad Remote.

www.audient.com