

PreSonus Cinematic Lights



PreSonus announces the first Studio One Pro 7 new feature release of the year - an all-new virtual instrument (VSTi): Cinematic Lights. This drop comes shortly after the global release of Studio One Pro 7 in October 2024. Studio One Pro 7 is the one DAW for all creators wanting to produce, record, mix, master, and perform in one powerful platform. Cinematic Lights combines heavily processed orchestral strings and bass elements with synth, modular, and field recording layers. With over 100 unique multi-samples, 120 layer presents, 96 instrument presets, and 50 music loops, Cinematic Lights is the perfect tool to explore and create unique sound textures.

Users who already have Studio One Pro 7 can access Cinematic Lights by downloading the 7.1.0 version release in their MyPreSonus accounts. In addition to the new virtual instrument, there are several workflow improvements including: the ability to transform buses to rendered audio, Impact and Note Editor improvements, grid and event visibility improvements, note event selection and editing improvements, and new commands for the Integrated Launcher.

PreSonus releases New Virtual Instrument: Cinematic Lights

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Additionally, PreSonus is now offering a 30-day free demo of Studio One Pro 7. Now producers, beat makers, and musicians can try Studio One Pro 7 and experience the first-of-its kind Splice Integration, AI-Powered Stem Separation, and all new Integrated Launcher. As promised to Studio One users, PreSonus' latest feature release is part of a faster-to-market release cycle to give quicker improvements and immediate release of new features.

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