

Recording Academy P&E Wing honors Jimmy Douglass



Just days before the 2026 GRAMMY Awards, the Recording Academy will celebrate the 25th anniversary of the Producers & Engineers Wing (P&E Wing) at its annual GRAMMY Week Celebration. Taking place on Wednesday, Jan. 28, the event will honor producer, engineer, mixer and five-time GRAMMY winner Jimmy “The Senator” Douglass. With credits ranging from Aretha Franklin and Foreigner to John Legend and The Rolling Stones, as well as collaborations with four-time GRAMMY winner Timbaland on projects by JAY-Z, Justin Timberlake, Missy Elliott and more, Douglass’ versatility and unconventional techniques have helped countless artists transcend genre restrictions and create truly unique records. Douglass was initially set to be honored at the 2025 event prior to the Recording Academy’s decision to condense GRAMMY Week programming to prioritize Los Angeles wildfire response.

"Since 2001, the Producers & Engineers Wing has helped further the Recording Academy's mission to serve music creators by amplifying the perspectives of craft professionals working across the industry," said Maureen Droney, Vice President of the P&E Wing. "Our industry thrives when boundary-pushing visionaries help drive us forward, and as we kick off this anniversary year during GRAMMY Week 2026, we are thrilled to finally honor Jimmy Douglass and celebrate the groundbreaking contributions he has made to our industry over the course of his career. Jimmy is an icon who represents the best of the art and craft of recording, and the community of those who work behind the scenes blending talent, creativity and hard work to make great music."

A Recording Academy membership division that is currently home to nearly 6,000 members, the P&E Wing represents an international network of producers,

engineers, remixers, manufacturers, technologists and other related professionals across the music industry. Over the past 25 years, the P&E Wing has stayed at the forefront of changing technologies, focused on innovation, education, best technical practices and keeping the sonic bar high for recorded music.

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