Recording Academy P&E Wing at AES 2024 NY

The Recording Academy Producers & Engineers Wing (P&E Wing) has announced several panel discussions, meetings and events at the upcoming flagship AES Show 2024 NY at the Javits Center in New York City, Oct. 8–10. This year's featured events include the return of the popular GRAMMY SoundTables "Songs that Changed My Life" discussion, a Delivery Recommendations panel composed of top producers and engineers outlining suggested technical guidelines and best practices for file management, final delivery of master recordings, and more.

"We look forward to joining our audio colleagues at this year's AES Show, and to presenting one of our most popular GRAMMY SoundTables events," states Maureen Droney, Vice President of the Recording Academy Producers & Engineers Wing. "We are also extremely excited to offer an education-directed look at the major 2025 update of our long-standing Producers & Engineers Wing Delivery Recommendations document, and to have conversations on how we can all help shape the highest quality and best practice procedures for recorded deliverables. Special thanks to our amazing lineup of panelists and editorial contributors who will once again share their passion and insight on these important and inspiring topics."

On Wed, Oct. 9, at 12:45 p.m. ET, the P&E Wing will present "Songs That Changed My Life Vol. II," featuring a lineup of all-star panelists breaking down the DNA of their favorite tracks and explaining what moved them, what grabbed them, and why these songs have left a lifelong impression on their careers. Back by popular demand and moderated by acclaimed engineer/producer and audio savant Andrew Scheps, the discussion will feature multi-talented combinations of producers, educators, engineers, mixers, and label representatives Duro, Jimmy Jam, Susan Rogers, and Rafa Sardina.

On Thurs, Oct. 10, at 1 p.m. ET, the P&E Wing will present an educational panel open to all, detailing the newest major revision of its widely used "Recommendations for Delivery of Recorded Music Projects," which establishes recommendations for best practices in the creation of audio recordings, plus tips, tricks and sage advice for managing your files, versions, naming conventions, and other considerations for delivery of recorded materials. The panel, "Best Practices Make Life Better For Everyone!," will be moderated by Maureen Droney, with panelists including producer and engineer Jeff Balding; Global Director of Studio

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Growth & Strategic Initiatives for Iron Mountain Media and Archive Services, Bob Koszela; designer, engineer, producer, inventor, and educator George Massenburg; producer and engineer Leslie Richter; and producer and engineer Paul "Willie Green" Womack.

Additionally, the P&E Wing will be joining forces with We Make Noise for a networking event at Power Station Studios on Wed, Oct. 9 at 6:30 p.m. ET. Visit the Recording Academy Producers & Engineers Wing website for the latest news and upcoming events.

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