

Registration Opens for AES Europe Spring 2022



L-R: Rafael Kassler, Bert Kraaijpoel

Registration is now open for the AES Europe Spring 2022 Convention, taking place in-person May 7 – 8 at the Royal Conservatoire, The Hague, Netherlands, and online, May 16 – 19. Featuring the latest in audio engineering technology and innovations, the AES Europe Convention will offer a host of ways to “Listen, Learn, and Connect” with audio peers and pros first in-person, then with additional online programming offering unparalleled access for attendees worldwide. For attendees wanting to have their work featured during the Convention the call for submissions remains open through February 15.

This 152nd International Audio Engineering Society Convention marks the Society’s return to in-person events, offering a variety of presentation formats, from Papers and E-Briefs, to Workshops, Tutorials, Keynotes, Poster sessions and more, being organized by in-person Convention chair Bert Kraaijpoel. Additionally, the in-person experience will include a product showcase featuring gear and software from AES Europe partners, as well as networking opportunities, recording critiques and student and education-focused events. During the online portion of the Convention, being organized by online Convention chair Rafael Kassler, an expansive slate of additional technical program presentations will be streamed to a global audience with opportunities for interactive discussion, Q&A and other ways to connect. The growing list of sponsors for AES Europe Spring 2022 includes Eventide, Genelec, Harman, NAT and Sonoris.

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