

RME Fireface UFX III



RME presents the Fireface UFX III, a 24 bit/192 kHz USB audio interface with 188 input and output channels for analog and digital signals. The Fireface UFX III is the center of any multitrack studio, handling up to 94 channels I/O with ease. Its unprecedented flexibility, compatibility, the inclusion of DUREC (Direct USB Recording) and RME's famous low latency hardware and driver designs guarantee flawless operation in any mode and application.

Packed with professional features, including SteadyClock FS, MADI I/O (64 channels), a powerful DSP, USB 3.0 (full 94 channel I/O Class Compliant ready), TotalMix FX, Direct USB Recording, and support for the Advanced Remote Control USB (available separately), the Fireface UFX III is the professional's preferred tool for multitrack recording, mixing and mastering.

The Fireface UFX III is based on a newly developed analog and digital board. While the analog board offers, for example, DC-coupled analog outputs as well as new AD and DA converters with improved THD+N value, the digital board also enables interesting new features thanks to updated high-tech components.

www.rme-audio.com