

RME ADI-2 Pro EX



The ADI-2 Pro EX represents the next evolution of RME's all-in-one reference converter concept. Building on the proven design of the ADI-2 Pro FS R Black Edition, the new ADI-2 Pro EX offers professional users the famous, comprehensive functionality of the previous reference converter, but now updated with a redesigned chassis, enhanced output performance, and further comprehensive hardware protection.

Like the ADI-2 Pro, the ADI-2 Pro EX combines several devices in one: a high-end studio-quality AD/DA converter, a dual headphone amplifier, a multi-format converter (AES, SPDIF, ADAT) with monitoring features, a DSD recording and playback converter as well as an AD/DA frontend for audio measurements with up to 768 kHz sample frequency. With this range of functions, the new ADI-2 Pro EX presents itself as one of the most flexible converters on the market.

The EX version introduces substantial hardware and usability enhancements:

- Larger chassis with ventilation: Refined design and improved cooling efficiency, matching the ADI-2/4 Pro look.
- Upgraded with chrome feet from the ADI-2 DAC FS, adding a refined touch to the desktop setup.
- Lockable USB-C connection: Modern and robust (USB 2.0, no bus power), 1.8 m cable included.
- TS trigger output: Allows synchronized power control for external gear or amplifiers.

- Increased Phones output power in unbalanced and balanced mode.
- Channel-independent DC protection: New hardware circuit for maximum reliability.
- Advanced PSU protection: Fuse-less active circuitry detects and prevents wrong polarity and overvoltage conditions.
- Including lockable NT-RME-13: Light-weight, world-wide usable, universal power supply. Semi-grounded to prevent leakage current without ground-loop.
- Compatible with new 19" rackmounts RM19-III.

The ADI-2 Pro EX continues RME's tradition of uncompromising converter design: stable clock architecture, ultra-linear analog stages and sonic transparency at the highest level.

Its numerous use cases make it an ideal choice in many fields, from the home user appreciating innovative solutions offering highest sound quality, the studio owner asking for reference AD/DA conversion, the Hi-Fi enthusiast demanding a flexible yet high-end headphone amplifier, up to the industry using the portable device as front-end for measurement systems.

The RME ADI-2 Pro EX will be available from early Q3 2026. For pricing and distributor information, visit RME's website or contact the RME Support

www.rme-audio.com