Rob Papen DelGrain



Virtual instrument and effect plug-in developer Rob Papen Inspiration Soundware announces the availability of DelGrain - duly thinking out of the box to extend its effect plug-in product line as a creative granular delay featuring fanciful routings, a distortion feature, and FILTER, while also featuring the same DISRUPT spherical slider shared by its DelSane (stereo delay demonstrating ‘Dr. Jekyll and Mr. Hyde’ behaviour) and LowSane (‘lo-fi’ sound sculpting-specialising effect) software siblings, aimed at experimental artists, mixers, and producers - as of November 28…

It is fair to say that DelGrain has a lot in common with its DelSane software sibling, the main difference obviously being that - as its name implies - it offers a delay that plays back audio in a granular or grainy way. With that in mind, then, the granular change to the audio can be placed ahead of the delay, inside the delay, or parallel to the delay. But better still, the size of the ‘grains’ can be adjusted (GRAIN SIZE) - even in a tempo-based way, the length of the ‘grains’ (GRAIN LEN) can be be tempo-based as well, while the GRAIN SEMI tune feature has a 12-semitone range, both up and down; by being tempo-based, the granular delay itself is ideally suited to rhythmic usage on drums and percussion loops.

Reveals Rob Papen himself - both in his capacity as a virtual instrument and effect

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plug-in developer par excellence and also as his namesake company's Managing Director: "DelGrain can produce some sweet-sounding delays with swirly granular sound, but its real power lies in its special sounds - not only on drums and percussion, but also on vocals, for instance. Its DISRUPT sphere with the tempo-based SPRING BACK feature allows you to change DelGrain's parameters dynamically, and there is also a tempo-based LAZY MODE…" - meaning that the movement of that DISRUPT spherical slider can be automated in different directions, allowing users to also create new types of creative modulation sounds. Speaking of creative sounds, Rob Papen saw fit to add a FILTER featuring a high-pass and low-pass combination, a band-pass filter, and a vocal/vowel filter that can be placed after the delay/granular combination at different spots. But before the audio even enters the granular delay, an added distortion module makes the sound options even more exciting.

Evidently excited by his namesake company's latest creation, Rob Papen takes pride in rattling off several more exciting-sounding features that floats his creative boat by adding, "There is a self-explanatory DRY/WET MIX dial and an FX MIX dial that can mix between the 'granular delay' and 'tape delay' sounds - by the way, the 'delay' inside DelGrain is based on a tape delay algorithm; an AUDIO FOLLOWER input is available for side-chain control, and it can also be used to control the DISRUPT sphere; there are four different modulation slots for those who want to control DelGrain via MIDI; and last, but by no means least, DelGrain comes with the BANK MANAGER and many presets - perfect as a starting point." Put it this way: while it is understandable that some might take the idea of another delay plug-in promising to be different to so many others already out there with a GRAIN of salt - pun intended, it would be surely seriously remiss of Rob Papen not to assure them that DelGrain definitely delivers on that well-worn claim.

DelGrain is available - as a 64-bit AAX-, AU-, VST-, and VST3-compatible virtual instrument plug-in for Mac (OS X 10.15 or higher, ARM processor compatible) and as a 64-bit VST- and VST3-compatible virtual instrument plug-in for PC (Windows 7 or higher) with 64-bit AAX compatibility available for PT 12 or higher (PC) - at an attractive price of only €35.00 EUR/$35.00 USD from authorised Rob Papen dealers worldwide or as a download directly from Rob Papen for that same price via its dedicated webpage. DelGrain is included in eXplorer-10, the latest version of Rob Papen's all-encompassing bundle, at no additional cost; existing owners only have to download the latest installer and run it to add WirePluck to their Rob Papen virtual instrument and effect plug-in collection.

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