

RØDE DS3



RØDE has today introduced the new DS3, the next generation of its professional desktop studio arm, building on the popular DS2 with greater load capacity, improved adjustability and enhanced stability for today's creator setups. With a 1.5kg payload capacity, DS3 supports heavier equipment for the modern-day creator, from broadcast-grade XLR microphones like RØDE's PodMic to other large-diaphragm microphones, cameras, lights and accessories. An integrated, precision-engineered ball head delivers smooth, controlled and virtually silent positioning, allowing on-the-fly adjustments without disrupting a recording or broadcast in progress, while a central locking mechanism secures equipment at the desired angle in a single motion.

Like DS2, DS3 uses a weighted base instead of a traditional desk clamp, allowing it to be positioned anywhere on a flat surface, independent of a desk edge, with no wobble or risk of tipping. The redesigned base delivers greater stability for heavier setups while keeping a compact footprint, leaving more desktop space free for other equipment.

Each finish features its own acoustic isolation pad, designed to dampen vibration as much as elevate the DS3's aesthetic. The Classic Black variant is finished with a soft-

RØDE introduces the professional Desktop Studio Arm DS3

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touch silicone pad inlaid on and beneath the base, while the Crisp White variant features natural cork on both sides. Cable clips keep XLR and USB cables neatly routed and out of sight, reducing desk clutter for a cleaner workspace.

Included 3/8", 1/4" and 5/8" thread adaptors ensure broad compatibility across microphones, cameras, lights and accessories, providing everything needed to mount mics and creator equipment straight out of the box. DS3 is available now in black and shipping worldwide, with a white finish coming soon.

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