# RØDE RØDECaster Pro II

## All-in-one Audio Solution For Content Creators




RØDE has unveiled its most revolutionary audio innovation to date: the RØDECaster Pro II. A fully integrated audio production studio for content creators of all kinds, the RØDECaster Pro II offers a plethora of groundbreaking features that have never been seen before in a single console. Combining superior sound quality with unmatched ease of use and endless customisability, it is the world's most powerful all-in-one audio solution for streamers, podcasters, musicians, and other content creators.

Key Features of the RØDECaster Pro II:

- The ultimate audio solution for content creators, including podcasters, livestreamers, musicians, and more
- Ultra-low-noise, high-gain Revolution Preamps deliver world-class audio quality with stunning clarity and transparency
- High-performance quad-core audio engine delivers significantly more processing power than any other content creation console
- Studio-quality APHEX audio processing for superior sound quality and unmatched flexibility in any recording application
- Powerful on-board effects, including reverb, echo, robot, pitch shifting and more unlock unlimited creative possibilities
- Groundbreaking SMART pads for triggering sounds, voice effects, MIDI commands and mixer actions – eight banks of eight pads for 64 unique actions



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- Endlessly customisable, with nine individually assignable channels, on-board granular editing, fully programmable SMART pads and more allowing any creator to design their perfect setup
- Advanced Bluetooth connectivity with wide-band speech for ultra-high-quality phone call integration and audio streaming, wireless monitoring, and more
- Unrivalled connectivity, with dual USB-C interfaces for connecting two computers or mobile devices, studio-grade Neutrik combo inputs for connecting microphones and instruments, plus Wi-Fi, Ethernet and more
- 5.5-inch high-definition touchscreen (with haptic feedback) and rotary encoder for easy navigation and control
- Designed and made in RØDE's state-of-the-art facilities in Sydney, Australia

RØDE revolutionised podcasting when the original RØDECaster Pro was launched in 2018, continuing a legacy that traces all the way back to the release of the world's first podcasting microphone, the Podcaster, in 2004. Ingeniously combining all the elements typically found in a professional broadcast studio into a single easy-to-use console, the RØDECaster Pro was yet another world-first from RØDE. From beginners to seasoned creators, the RØDECaster Pro allowed anyone to create high-quality recordings with ease and has since become the go-to recording console for the world's podcasters. It has also continued to evolve since its inception, with regular firmware updates delivering enhanced performance and cutting-edge features for not just podcasters, but gamers, livestreamers and other content creators. Now it's time for the next chapter in the RØDECaster Pro story.

"The RØDECaster Pro marked a monumental step forward in creative audio technology," says RØDE CEO Damien Wilson. "It was a truly groundbreaking innovation, the likes of which had never been seen before, and it has had a significant impact on the growth of podcasting over the last four years. When developing the RØDECaster Pro II, we went in with a similar mindset to the original: we wanted to create something truly revolutionary once again, but this time our focus was all creators, not just podcasters. We designed it completely from the ground up to deliver unprecedented performance and complete adaptability in any creative application, from gaming and streaming to music production. And, of course, it's still the most powerful podcasting console available. This is not simply an evolution of the RØDECaster Pro. It's a completely new beast unlike anything you've seen before."

The RØDECaster Pro II offers an unparalleled feature set designed to make any creator sound exceptional every time they hit record. It has four studio-grade Neutrik combo inputs for connecting microphones as well as instruments, including guitar, bass, keyboards and other devices, unlocking a new world of creative possibility. Each input features RØDE's ultra-low-noise, high-gain Revolution Preamps™, which deliver pristine audio quality with any microphone or instrument. These world-class preamps were developed specifically for the RØDECaster Pro II and rival boutique designs that cost thousands of dollars per channel. With an incredibly low equivalent input noise rating of just -131.5dBV and a whopping 76dB

of gain on tap, they deliver stunning clarity and transparency and eliminate the need for lifters, boosters or external processing, even with the most demanding dynamic microphones.

The RØDECaster Pro II also features a full suite of studio-quality APHEX audio processors. These have been completely overhauled from the original RØDECaster Pro and remodelled using component-level analysis of analog units to deliver stunningly dynamic signal processing that allows anyone to capture the magic of a professional studio. A high-performance quad-core audio engine delivers significantly more processing power than any other content creation console on the market, while powerful on-board effects allow users to craft their own unique sound with unlimited creativity.

Even with these powerful capabilities, the RØDECaster Pro II is incredibly simple to use. Every feature is designed to minimise fuss and maximise creativity. The high-definition, full-colour touchscreen, combined with the tactile rotary encoder, makes navigating and controlling the console super simple. Professionally tailored presets and the highly innovative VoxLab processing editor allows anyone to capture incredible sound, even with no prior audio experience.

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