

Roma Modulare 2026 Programme



Early bird ticket take-up having proven popular during time-limited availability ending on June 30, 2026, organisers of the fast approaching Roma Modulare 2026 international synth and pro audio fair being held on September 18-19, 2026 - already announced as an unmissable two-day expo at a unique new location in central Rome, representing a journey into electronic music devices where creativity, passion, and experimentation meet - are proud to trumpet extensive exhibitor and brand bookings alongside a full programme of workshops and live sets in what promises to be an exciting event for visitors from near and far...

As a uniquely positioned world-class destination that effortlessly bridges the gap between corporate infrastructure and cultural leisure - for it is known as the Caput Mundi (Capital of the World), Rome is well worth visiting. For fans of synthesizers and pro audio, Roma Modulare 2026 is, undoubtedly, unmissable - all the more since the two-day expo in question is taking place in central Rome at a unique new location. L'Opificio Italicamp itself is billed as being a centre for culture and education, born out of an urban regeneration project in the Ostiense-Marconi district that is one of the most vibrant areas of the capital city. Indeed, it tells more than a century of innovations, stories, and transformations - from a hub of Roman industry to a space for urban regeneration. Reality dictates, therefore, that L'Opificio

Italiacamp symbolises a city and a community that evolves, yet does not forget its innovative roots in the process of doing so. After all, the beautiful building itself initially belonged to historic candle and soap manufacturer Mira Lanza, housing its infirmary, refectory, and a kindergarten for employee's children, before becoming the laboratory of internationally renowned marble workers Ditta Medici.

More to the point, though, September 18-19, 2026 will see the present-day 1,200m² exhibition space swarming with leading manufacturers of synthesizers and professional audio gear keen to show their latest wares. With that very thought in mind, Alberto Rossetto, the principal driving force behind Roma Modulare 2026, barely contained his excitement when capturing an advance quick-stop guided tour of L'Opificio Italiacamp on candid camera, commenting, "We will have lots of exhibitors; here on the sides and also in the middle, we'll be surrounded by synthesizers. We'll also have speakers and pro audio gear, with a lot of space in another room with it's nice skylights showcasing Rome's beautiful September. It's also worth looking at all the marble that will surround the event, because this location was a special marble factory in the past history of Rome."

It is, of course, those exhibitors that will be central to making Roma Modulare 2026 what it is, with wide-ranging manufacturers and brands now confirmed to be there on those days comprising Bettermaker; unknown devices; Poly Effects; Fieldtone; 2hp; Nordic Audio Labs; AEA Ribbon Mics; Quagliardi Pro Audio; Torso Electronics; Braingasm; Synthux Academy; Focusrite; Oberheim; Groove Synthesis; Endorphine.es; Buchla; Telegrapher Loudspeakers; Tantrum Audio; Audeze; Sequential; KORG (Italy); Akai Professional; Crumar Instruments; Expressive E; Solid State Logic; teenage engineering; Warm Audio; LupoDevices; AC noises; Bitwig; Adamsynths; Mayer EMI; EVE Audio; Ocean Way Audio; Karno; Wolff Audio; Chase Bliss; Supercritical Synthesizers; u-he; MA.SK Audio; Drift DJ Industries; Xaoc Devices; Melbourne Instruments; AR2 Studio; Verbos Electronics; Waldorf Music; SONICWARE; Elektron; Ashun Sound Machines; OXI Instruments; Befaco; ADDAC System; Intellijel; Erica Synths; Instruō; Make Noise; Phoenix Audio; Mäag Audio; Empirical Labs Inc. (ELI); PMC; WMD; UDO Audio; Telefunken Elektroakustik; ErgoLab; Barefoot Sound; Gainlab Audio; Fonderie Sonore; Theresyn; Heritage Audio; Suonobuono; SOMA Laboratory; Novation; Doepfer Musikelektronik; Frap Tools; CLANK; Arturia; Universal Audio; Genelec; LRS FACTORY (Locomotore Recording Studio); Moog Music; Joranalogue Audio Design; and Enjoy Electronics.

And a full programme of workshops reads as follows: Moog Messenger: the compact monophonic analogue synthesiser for everyone; Discovering the Korg Phase8; Beyond Waveforms: extreme sound design with Elektron Tonverk; Heritage Audio's MIX BUDDY - Live Mixing, Redefined; Synths Through Tubes - Creative Saturation; From Sound to Mix - Moog Labyrinth and SSL SiX in a modular performance; Xaoc Devices - The Philosophy Behind the Modules; Clank Uranograph; Low-cost, multi-synthesis digital synthesizers; SDK, Audio Link and Sampling in Ableton Live 12.4; Analog Sound Design with Arturia PolyBrute 12; Organismic performing by Tim Kroker & Keteleer Glenn; CyDrums & Elz_1 play: not just wavetables; Sequential Fourm: architecture, sound design and performance; Hybrid mixing and mastering

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with analog processing; Bitwig Studio 6: the modular DAW; Delta Wave Engine – A New Era of Analog Synthesis; TOTAL RECALL – where a patch is not just a moment – it's a memory; and Expressive E Osmose CE: la nuova frontiera nel controllo MPE.

“We will host a lot of national and international speakers, talking about new gear, panels about music production - a lot of content,” confirms Alberto Rossetto. “Roma Modulare is not only a trade show; it's also networking and live music until midnight. We will have great Italian food and handmade draft beer, with a full main stage set up for the live show. I look forward to seeing you here on September 18 and 19!”

Tickets to Roma Modulare 2026 are purchasable as a two-day pass - priced at €27.00 EUR - or as one-day tickets for entry either on September 18 (at 2.00 pm CEST) or September 19 (at 10.00 am CEST) - priced at €18.00 EUR each. (Either way, entry is free for anyone under 16.)

www.romamodulare.it