# Bitwig Studio Roto-Control Integration



Melbourne Instruments and Bitwig announces that Roto-Control's deep integration with Bitwig Studio is now available as a public beta. This is the second and most advanced DAW integration for Roto-Control, allowing Bitwig Studio users to take full advantage of this innovative controller's features. Melbourne Instruments brings its revolutionary touch-sensitive motorized knob technology, high-res LCD displays screens, and adaptive haptic control to Bitwig Studio projects.

Roto-Control, launched in January 2025, follows Melbourne Instrument's motorized synths NINA and DELIA. Powerful, compact, and portable, Roto-Control features three main modes of operation: MIX, PLUGIN and MIDI with Motion Recorder. Bitwig Studio users can streamline their creative workflow and quickly develop ideas with responsive physical control through Roto-Control's MIX and PLUGIN Modes.

In MIX Mode, the colors and track names in your Bitwig Studio project will instantly appear on Roto-Control's displays, and those names and colors will update automatically when connected to an active Bitwig session. That means there's no need to save or edit labels in the device. In PLUGIN Mode, plugin parameters and labels are taken directly from Bitwig Studio with one touch, one time. That means Roto-Control only needs to learn plugin parameters once - and you can select parameters to map directly from a third-party plugin's GUI. Since all learned parameters are stored locally on Roto-Control, it will remember the mappings the next time you open Bitwig Studio - even if you're in a different project file. And all remote controls in Bitwig Studio get mapped to Roto-Control automatically, including step parameters.

Bitwig Studio's integration for Roto-Control is in public beta. Please click here for more information and to download the beta firmware. You need Bitwig Studio 5.3 or higher to make use of the Roto-Control integration. You can see the integration live and in-action at Superbooth in Berlin next week! Come by the Melbourne

Instruments (H220) or Bitwig booths (Z105) to try it out.

[www.bitwig.com](www.bitwig.com)
[www.melbourneinstruments.com](www.melbourneinstruments.com)