Sennheiser & Neumann ACM Education Day 2026



The Sennheiser Group has joined forces with the Academy of Contemporary Music (ACM) and Metropolis Studios to host an education day, giving ACM students access to the people, workflows and technology that shape modern audio production. Held at Metropolis Studios on Saturday 17th October, the event brought ACM students together with leading live and studio engineers for an afternoon of sessions, demos and hands-on time with the latest Sennheiser and Neumann audio solutions. Metropolis Studios has had an illustrious list of artists through its doors, from Queen and Amy Winehouse to Adele and Stormzy. Set in the Grade II-listed Power House in Chiswick, West London, it is ACM’s partner on its BSc (Hons) Sound Recording & Engineering degree.

During the day, two of its studios became hands-on labs. In Studio A, students explored live sound and RF technology with Sennheiser’s Spectera wideband digital wireless system and SoundBase, a brand-agnostic RF coordination and wireless audio management platform designed for professional live sound, film sets, and broadcast environments. The focus moved to studio production and monitoring in Studio B, with Neumann monitors, the MT 48 audio interface, studio microphones and headphones.

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The event brought together expert presenters from across the industry for a programme spanning live sound, immersive audio and music production. Prominent live sound engineer Raphael Williams ran a workshop on Spectera. Natalia Milanesi, an audio innovation technologist, sound engineer, music producer and educator, led an immersive audio session. DJ Turno delivered a beat breakdown of his track ‘Rise Again’, featuring Tiggs Da Author, Beenie Man and Idris Elba, whilst renowned mix engineer and producer MsM took students through mixing breakdowns of several of his tracks. The day closed with an open panel and Q&A.



L-R: Natalia Milanesi, Raphael Williams, DJ Turno, MsM

For Milanesi, audio technology is a foundation for artistic expression. “I teach because I love sharing my passion for audio technology,” she says. “Every new development has shaped the sound of its era. Understanding technical tools gives people the power to express themselves creatively and to shape the culture of their time. Everyone deserves the knowledge and freedom to develop a practice that is truly their own.”

For students, the chance to learn directly from working professionals stood out. “I got to learn about Sennheiser’s Spectera and how it applies to live events, which is what I really enjoy,” says ACM student Philip. “The technology was really impressive, and how user-friendly the whole thing is makes the pre-planning and troubleshooting for events much easier.” “Valuable knowledge was imparted by highly experienced people with no detail spared,” adds fellow student Joshua. “Cheeky bit of food too? It doesn’t get much better than that.”

For Josh, another ACM student, the day was also a glimpse of what lies ahead: “The production and audio world is about to greatly change, and our ability to incorporate these changes into our visions and capitalise on our awareness of that change could be very lucrative.” “It was a great day, with so much knowledge and experience passed onto our students,” says Marwan Elbergamy, Head of Industry Link at ACM. “Thank you everyone at Sennheiser and Neumann. I’m looking forward to seeing this partnership grow.”

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All presentations were filmed to create a series of long-form educational videos, ensuring that the knowledge of the day reaches students well beyond Metropolis. “The day was about giving students real access, from the engineers and producers shaping modern audio, to the workflows and technology they rely on every day. A special thank you goes to Caviar Productions for the educational videos, which will make the extraordinary content of the presenters accessible to a wider community,” says Peter Craig, Artist Relations Manager for Sennheiser. “Watching ACM students move from RF planning for live shows to monitoring and mixing in the studio showed just how much talent is coming through. We are proud to have worked with ACM and Metropolis Studios, and we look forward to building on this partnership.”

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