Sennheiser Group at NAB 2025



AB 2025 will see the Sennheiser Group demonstrate its end-to-end audio solutions at booth N1428 in the North Hall, giving visitors ample space to try out their products and learn about the latest tools and technologies first hand. Merging highlights its Ovation 11 playout system and intelligent ST2110 workflows, while Neumann will showcase its reference monitor solutions including the brand-new RIME DAW plug-in. Sennheiser puts an emphasis on its digital wireless microphones, including the upcoming wideband Spectera ecosystem, but will also unveil a brand-new broadcast microphone at the show. Special guests at the booth will be the SoundBase team, who will demo their brand-neutral, collaborative RF coordination tool.

NAB visitors are invited to get 1:1 demos of Sennheiser’s bidirectional wideband Spectera ecosystem, which leverages the company’s decade-long research into Wireless Multichannel Audio Systems (WMAS). Sennheiser’s RF experts will be on hand to answer questions about this ground-breaking technology, provide technical deep-dives into the system and explain the flexibility and unparalleled capability it provides to wireless users.

Also on display will be the company’s narrowband digital solutions Digital 6000 and EW-DX with the new four-channel Dante receiver, as well as Sennheiser’s broadcast microphones, including a brand-new top-of-the-range model that will be unveiled at NAB. For content creators, Sennheiser will show the Profile Wireless all-in-one microphone solution.

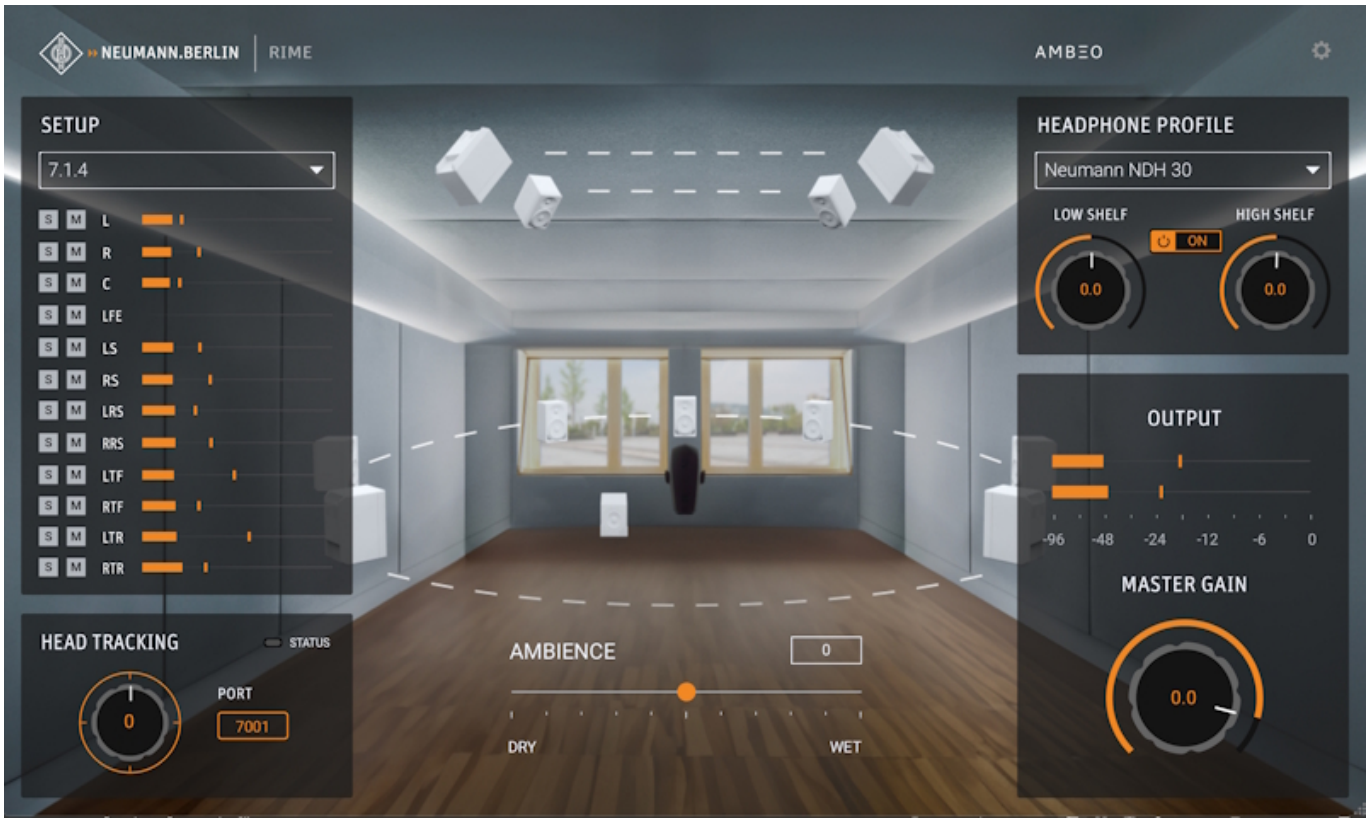
Phoca PDF



For decades, audio professionals have been forced to use the proprietary tools of various manufacturers for frequency-coordinating their wireless systems. SoundBase is the application software that RF managers have been waiting for: A tool that seamlessly works with the wireless gear of all major wireless manufacturers. Backed by a passionate pro community, the app is constantly updated based on user feedback. Members of the SoundBase team will be special guests at the booth and give visitors a firsthand look at the future of RF coordination and production collaboration.

Neumann will preview an all-new product to be released later this April: RIME - Reference Immersive Monitoring Environment. RIME is a DAW plug-in (VST3, AU, AAX), enabling users to monitor immersive formats such as Dolby Atmos 7.1.4 via headphones using groundbreaking AMBEO algorithms. In contrast to existing solutions, RIME is tailor-made for Neumann NDH 20 and NDH 30 headphones. In fact, the software incorporates an entire Neumann signal chain of KH speakers, perfectly aligned via MA 1 in a reference room, captured using the KU 100 binaural head via the MT 48. So, in combination with Neumann headphones, this impeccable signal chain extends all the way to the user. The result is unprecedented clarity and precision. RIME can also be used for externalization of stereo playback, making headphones sound like studio monitors.

Phoca PDF



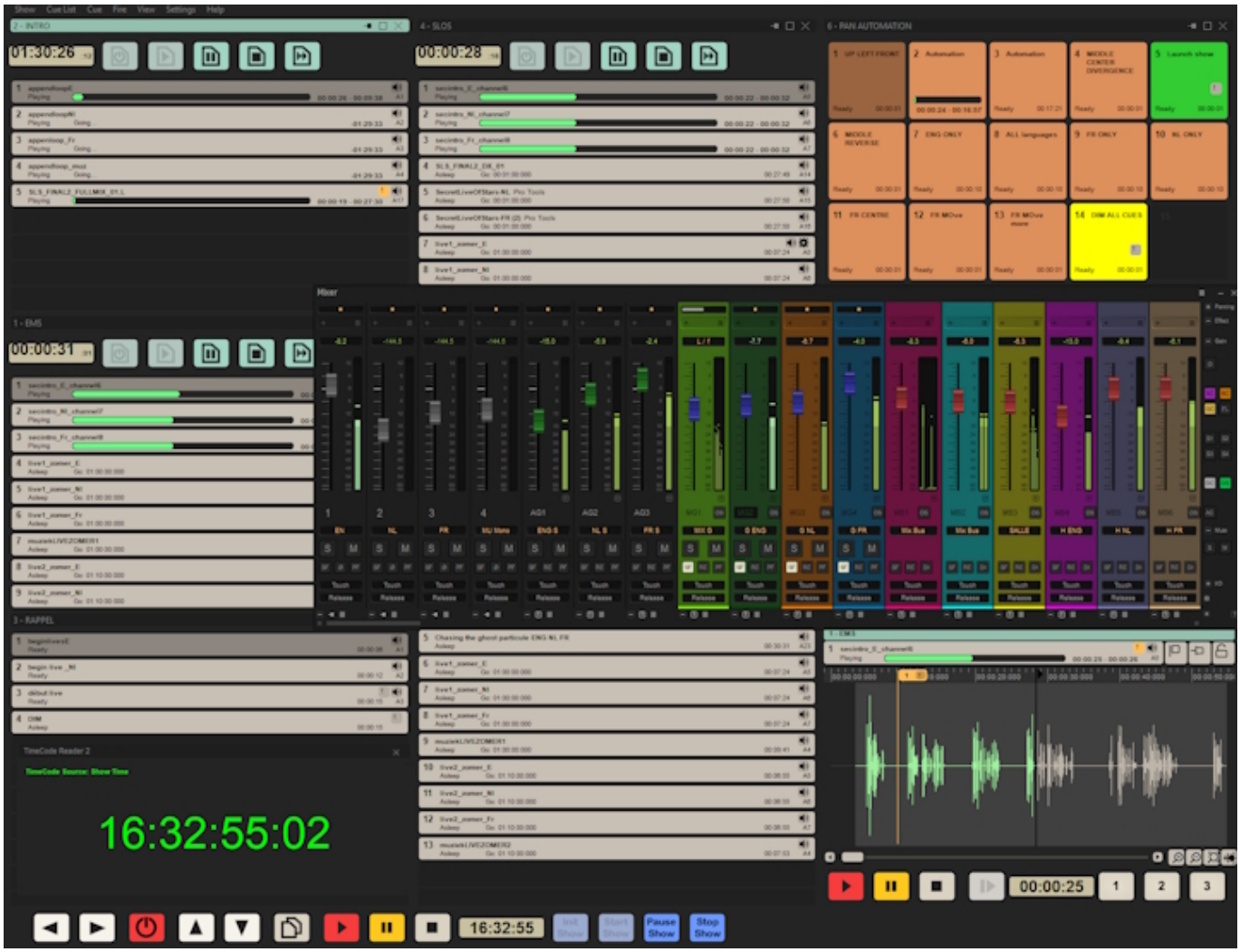
Neumann will also showcase its acclaimed KH line of studio speakers and NDH line of headphones, as well as the state-of-the-art MT 48 audio interface for Mac and PC, which now comes Dante Ready while continuing to support AES67/RAVENNA. For mobile use, the MT 48 can be powered from a USB power bank (min. 25 W). Being class-compliant, the MT 48 can be used for high-quality recording on an iPad or iPhone. Also on display will be Neumann’s BCM 104 and BCM 705 broadcast microphones, which are now also available in an unobtrusive yet elegant dark finish.

Phoca PDF



Many North-American broadcasters use Merging Technologies' Ovation as a playout system, and the upcoming Ovation 11 will certainly garner massive attention ahead of its availability in June this year. Ovation 11 represents the latest evolution of Merging's flagship audio media player and event sequencer, a go-to solution for broadcast applications. Designed for maximum flexibility, it integrates seamlessly with both legacy and modern control and remote protocols. Its intuitive user interface ensures effortless operation for the most demanding productions – including all immersive audio formats and VM environments. Beyond broadcast, Ovation 11 is a powerhouse for live events, theme parks, and multimedia productions. Merging will also show cutting-edge, intelligent workflows within a full ST2110 environment.

Phoca PDF



Visitors can also explore Merging’s continuously evolving flexible ecosystem, featuring:

- Hapi Mk III
- Anubis, including the highly popular Commentary Mission
- Neumann MT 48
- ZMan OEM module

with NMOS, REST API, LAWO HOME, RAVENNA/AES67/ST2110, and Dante Ready, all seamlessly integrated with Pyramix 15 DAW and Ovation 11, interconnected via the all-new ANEMAN 2.0, boasting a completely redesigned UI. This cutting-edge setup demonstrates how Merging Technologies is redefining audio production – delivering unmatched precision, scalability, and flexibility in networked environments.

Visit the Sennheiser Group at NAB, North Hall N1428.

www.sennheiser.com

Phoca PDF