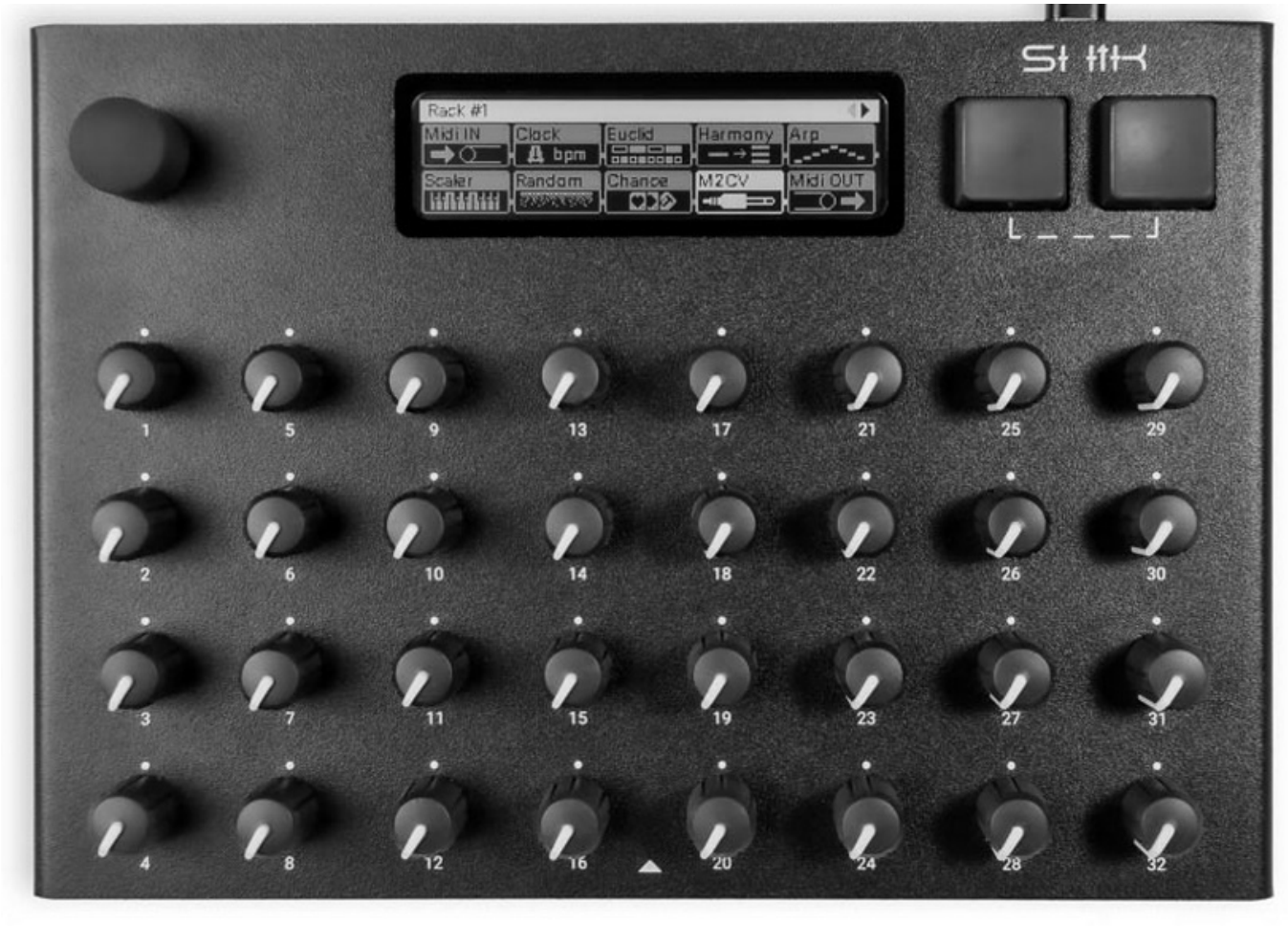
SHIK S32



The S32 is a MIDI controller/processor with MIDI effects and LFOs. It can operate as a standalone device without a computer and parameters can be assigned live on the fly on the device itself. With its very robust MIDI implementation, the S32 can control virtually all MIDI-capable gear, be it hardware or software.

Features:

- Physical Controls: 32 metal-shaft potentiometers, 1 endless encoder, 2 tactile buttons
- Operation: Standalone functionality
- Macros: Up to 4 macros per knob
- Modulation: Up to 16 built-in LFOs
- MIDI Effects: Harmonizer, Scale Remap, Arpeggiator, Turing Machine, Polyphonic Envelope, Euclidean Sequencer, Looper, Delay, Randomizer, Filters, Mergers, Routers, and more
- Storage: Internal flash memory and external microSD card
- MIDI: 14-bit full resolution with MIDI Learn and Pick-Up Mode
- MIDI Message Types: CC, 14-bit CC, NRPN, RPN, Pitch Bend, Program

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Change, Mono Aftertouch, Poly Aftertouch, SysEX
- MIDI I/O: MIDI USB, MIDI In, 2x MIDI Out, Thru, USB Host, Micro HDMI
- Compatibility: Mac, Windows
- Power: USB Type-C
- Display: 3.12” OLED Display
- Enclosure: Matte black metal enclosure

The S32 features 32 high-resolution potentiometers that can act as macro knobs and send up to four MIDI messages at once, allowing each knob to control up to four parameters simultaneously. Going beyond traditional controller duties, the S32’s stackable MIDI engine also features many MIDI effects and tools, such as delays, filters, randomizers, sequencers, and arpeggiators. One of the device's standout features are also its 16 programmable internal MIDI LFOs that can each control multiple destinations and add LFO modulation to MIDI-controllable gear that does not have native modulation capabilities.

To make the S32 even more flexible and allow it to interface with analog gear like Eurorack modules SHIK will also be releasing a MIDI/CV Eurorack module in the future, the SHIK CV16. The CV16 is specifically (albeit not exclusively) designed to work with the S32 and will be able to automatically convert up to 16 channels of MIDI (including LFOs and MIDI effects) into CV. There is currently no ETA for the CV16 yet.

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