Slate Digital ML-2A



Slate Digital introduces ML-2A – the newest iteration of the brand’s pioneering line of modeling microphones. Powered by the award-winning Slate Digital Virtual Microphone System [VMS] plugin, this factory-matched pair of small-diaphragm cardioid condenser microphones unlocks Slate Digital’s market-leading library of vintage and modern modeled microphones, making it an invaluable addition to any studio or mobile recording setup.

Developed from the original ML-2, the pair of ML-2A mics delivers expanded dynamic range and refined sonic detail for accurate instrument capture in mono or stereo use. Precision designed with premium components, the microphones offer the ideal platform for all of your favorite VMS models with included -20dB pad and bass roll-off switches to handle high-SPL sources without compromise. Paired together with the included mounting bar, they are a flexible and versatile workhorse stereo set.

Once combined with the VMS plugin, ML-2A instantly becomes an indispensable library of classic, modern, and workhorse microphones that includes both favored studio essentials as well as more rare and unique models that can add unique character to your recordings. Zero-latency processing allows for easy auditioning of sounds while recording, as well as the ability to change the modeled mic later during the mixing process to find the perfect sound for each project.

VMS currently includes 27 microphone models and counting, including

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fundamentals such as the S-57 and S-421 dynamics, ribbon microphones such as the S-121, small-diaphragm condensers such as the S-451 and S-222, and large-diaphragm condensers such as the S-414 and S-67. These models can be mixed, matched, or blended as needed, to create distinct sounds for each source in your recording project, and you can even modify the proximity effect to further adjust the tone. Additional color and vintage saturation can also be added via the Virtual Preamps Collection for a completely in-the-box front-end recording experience.

“With the ML-2A, we set out to redefine and enhance what the original ML-2 offered. Joining the new ML-1A, this new generation offers extended headroom for high-SPL sources, improved resolution for capturing every nuance, and now unlocks our entire library of classic and modern microphone models - no more need to buy mic models as add-ons. Optimized for both mono and stereo instrument recording, it’s powerful, versatile and perfect for producers and engineers who want access to the ultimate mic locker.” - Chad Carrier, VP Products, Slate Digital.

With this launch, Slate Digital is now shipping every ML-1A and ML-2A with their respective mic models included – no need for users to purchase additional mic packs as previously. With 38 accurately modeled vintage and modern high-end microphones ideal for vocals and acoustic instruments, the ML-1A gives you access to multi-thousand-dollar tones right in your studio, and the perfect companion to the instrument-optimized ML-2A.

ML-2A Key Features:

- Professional Quality Hardware and Rugged Construction
- Extended Headroom and Improved Dynamic Range
- Ultra-Low Noise for Pristine Clarity
- Factory-Matched Pairs for Stereo Recording
- 3-Month Access to the Complete Access Bundle subscription, including over 150 additional plugins from Slate Digital, SSL, and Harrison Audio

The new ML-2A will be making its global debut at The NAMM Show 2026, between the 22nd to 24th January. Stop by the Slate Digital booth (18303) and experience the next step in virtual recording technology. Chad Carrier, VP Products for Slate Digital, will be delivering deep dive presentations, showcasing the ML-2A and ML-1A hardware, Virtual Microphone System and Virtual Mix Rack technology. This is your chance to learn from the expert and elevate your recording workflow with Slate Digital’s industry-leading tools.

Presentation Times:

- 22nd Jan from 2:00pm – 3:00pm
- 23rd Jan from 10:30am – 11:30am
- 24th Jan from 2:00pm – 3:00pm

The ML-2A matched pairs are available now.

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