

## A dense grid of 48 different vintage and modern audio equipment modules, arranged in a 6x8 layout. Each module has a unique color scheme and control layout, featuring knobs, sliders, and meters. The modules include various types of amplifiers, equalizers, and signal processors, such as the 'HOLLYWOOD' amplifier, '50-D CHOIR' amplifier, 'FG-73' amplifier, 'LONDON' amplifier, 'AFEQ EARTH' amplifier, '50-3A' amplifier, 'AFEQ AIR' amplifier, 'FG-3A' amplifier, 'FG-2X' amplifier, 'NEWBORN' amplifier, 'SAFE-CLASSIC' amplifier, 'FG-A' amplifier, 'FG-110' amplifier, 'VIRTUAL MIXER LOG' amplifier, 'FG-116' amplifier, 'MONSTER' amplifier, 'FG-S' amplifier, 'FG-BURR' amplifier, 'FG-1' amplifier, 'FG-11' amplifier, 'FG-111' amplifier, 'FG-112' amplifier, 'FG-113' amplifier, 'FG-114' amplifier, 'FG-115' amplifier, 'FG-116' amplifier, 'FG-117' amplifier, 'FG-118' amplifier, 'FG-119' amplifier, 'FG-120' amplifier, 'FG-121' amplifier, 'FG-122' amplifier, 'FG-123' amplifier, 'FG-124' amplifier, 'FG-125' amplifier, 'FG-126' amplifier, 'FG-127' amplifier, 'FG-128' amplifier, 'FG-129' amplifier, and 'FG-130' amplifier. The modules are arranged in a grid that is 6 rows high and 8 columns wide. Each module has a unique color scheme and control layout, featuring knobs, sliders, and meters. The modules include various types of amplifiers, equalizers, and signal processors, such as the 'HOLLYWOOD' amplifier, '50-D CHOIR' amplifier, 'FG-73' amplifier, 'LONDON' amplifier, 'AFEQ EARTH' amplifier, '50-3A' amplifier, 'AFEQ AIR' amplifier, 'FG-3A' amplifier, 'FG-2X' amplifier, 'NEWBORN' amplifier, 'SAFE-CLASSIC' amplifier, 'FG-A' amplifier, 'FG-110' amplifier, 'VIRTUAL MIXER LOG' amplifier, 'FG-116' amplifier, 'MONSTER' amplifier, 'FG-S' amplifier, 'FG-BURR' amplifier, 'FG-1' amplifier, 'FG-11' amplifier, 'FG-111' amplifier, 'FG-112' amplifier, 'FG-113' amplifier, 'FG-114' amplifier, 'FG-115' amplifier, 'FG-116' amplifier, 'FG-117' amplifier, 'FG-118' amplifier, 'FG-119' amplifier, 'FG-120' amplifier, 'FG-121' amplifier, 'FG-122' amplifier, 'FG-123' amplifier, 'FG-124' amplifier, 'FG-125' amplifier, 'FG-126' amplifier, 'FG-127' amplifier, 'FG-128' amplifier, 'FG-129' amplifier, and 'FG-130' amplifier.

The decision to offer these modules as standalone plugins is a direct response to longstanding user feedback and usage data. While the Virtual Mix Rack provides powerful channel strip functionality, many customers have expressed a desire for the flexibility and convenience of using a single plugin. Producers and engineers can now utilize their favorite Slate Digital processors directly within their digital audio workstation (DAW) without the need for the VMR rack, for instance seeing "FG-Stress" or "VCC" directly in the insert list, immediately reflecting the intended processing at a glance. "For years, our users have asked for the ability to use our VMR modules as individual plugins, and we're thrilled to finally deliver on that request," said Alexandre Vaneph, Product Manager at Slate Digital. "This release isn't about changing what makes VMR great; it's about giving our users more power and flexibility."

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## **Slate Digital releases Virtual Mix Rack Standalone Modules**

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highlight is the VCC series, which many long-time users will remember as a standalone product before being folded into VMR. Their return to standalone form is a tribute to Slate Digital's history and a nod to its most dedicated fans.

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