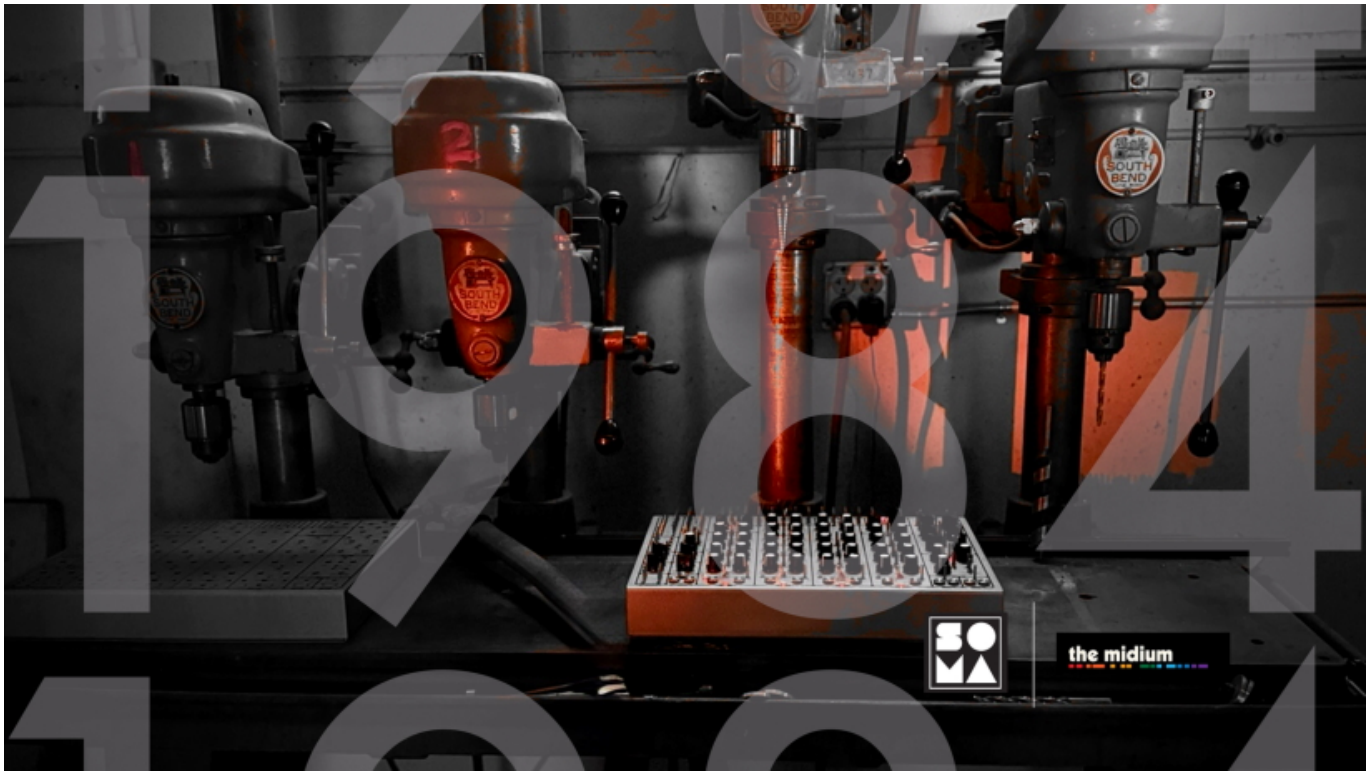
SOMA ENIGMA



SOMA Laboratory (Booth 0015 - Main Building), maker of experimental synthesizers and sound machines, announces that it will be on site at SUPERBOOTH26 in celebration of its 10th anniversary. During the exhibition, which is to take place at FEZ-Berlin between May 7 and 9, SOMA will have several of its instruments on hand for demonstration, including the highly anticipated ENIGMA - its new and innovative synthesizer which is fully controlled by the position and movement of metallic objects.

On Saturday, May 9th at 3:30 p.m. at the FEZ Kino, SOMA Laboratory founder Vlad Kreimer will present the ENIGMA. ENIGMA features a unique interface in which every metallic object presented on the surface is transformed to sound. This interface presents entirely new, freeform synthesis possibilities - akin to a sonic game of 'go' or 'chess'.

Additionally, at the booth, SOMA will feature live demos of PULSAR-23 1984. This special version of PULSAR-23 carries its own identity, both sonically and visually. At its core is an entirely new Bass Drum architecture, designed by Noah Jolly, which introduces a new fresh sound. Also, the Bass section is shaped by a filter inspired by the legendary Polivoks circuit, unrefined yet very much alive.

Finally, SOMA presents a message of gratitude for all the people who have been making music with SOMA over the last decade as it celebrates its 10th anniversary. From now until May 11th, the company is hosting a community contest with prizes

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including a PULSAR-23 1984 limited edition, a LYRA-8, the PIPE, and ETHER. To enter, contestants need to record a 15 to 60 second video of themselves playing any SOMA instrument and finish the following phrase in the caption in your own words: “SOMA changed my approach to music because…” Entries need to be posted by tagging #mysomastory on Facebook or Instagram, following SOMA Laboratory, and then registering through the website below.

www.somasynths.com

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