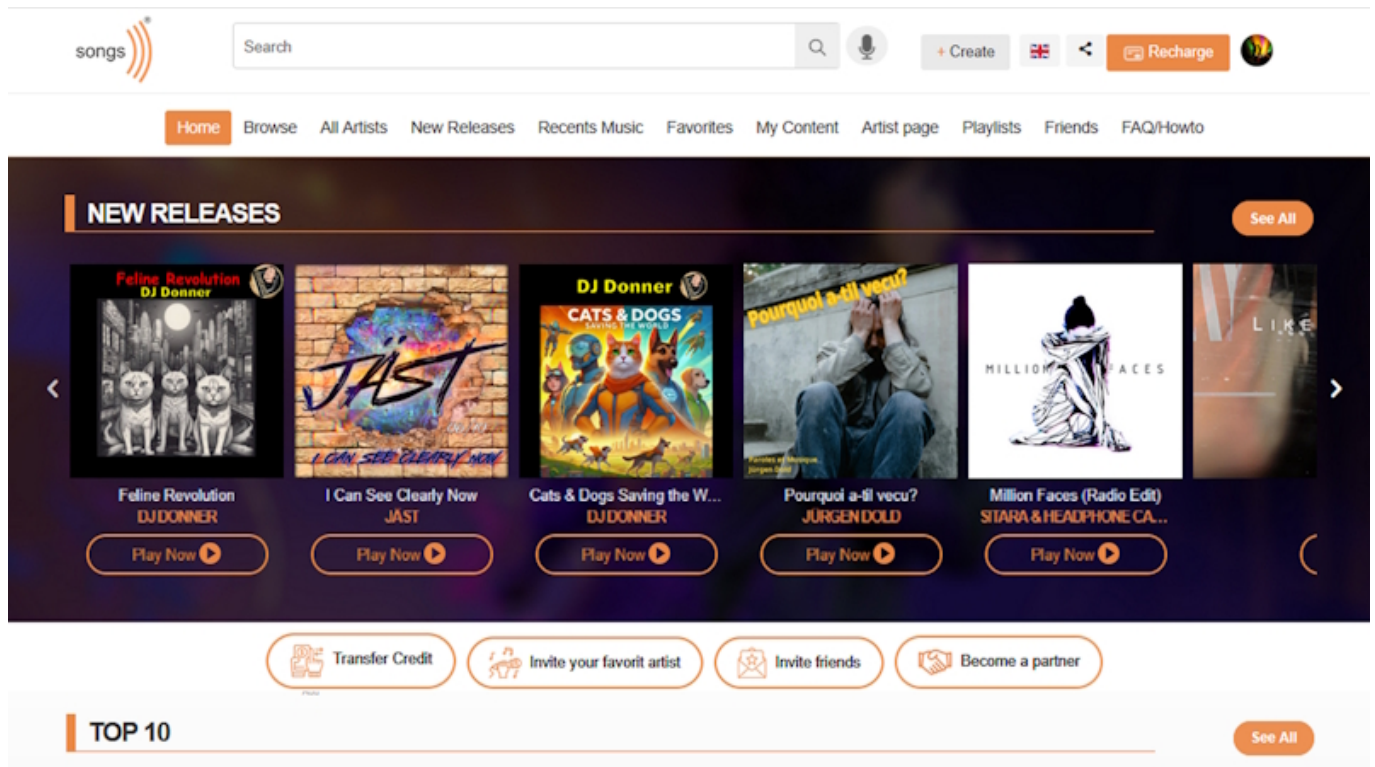


Songs.de



The streaming revolution has reshaped the music industry, but for many artists and labels it has come at a high cost. While listeners enjoy instant access to millions of songs, the creators themselves often receive only fractions of a cent per play. This imbalance has led to widespread frustration, financial instability for independent musicians, and a growing call for change.

Songs.de is answering that call. Launched in Germany and now available worldwide, songs.de is not another algorithm-driven streaming platform. It is a fair, independent marketplace where artists and labels set their own price per stream, video, or album – reclaiming control over both their art and their income. The traditional streaming model has left creators struggling:

- Hundreds of thousands of streams may bring in just a few hundred dollars.
- Algorithms dictate who gets discovered – favoring major labels and mainstream acts.
- Independent artists face pay rates too low to sustain their careers.

Even government-backed studies in Europe have confirmed these inequalities, highlighting the lack of transparency and fairness in current streaming economics. Songs.de takes a radically different approach: fair pay, transparency, and independence.

Key Features:

- Artists set the price – whether €0.05, €0.09, or more per stream. They define the value of their music.
- Custom artist pages – with biography, links, music player, and an integrated QR code for gigs, posters, merch, and social media.
- No algorithms, no gatekeeping – every artist has equal visibility; discovery is organic, not manipulated.
- Global reach – available in 8 languages, designed for international audiences with full tax compliance.
- Fan interaction – comments, ratings, and playlist features turn streaming into a community experience.
- Sustainable revenue – every stream continues to generate income, long after release.
- For artists, it means dignity, independence, and the ability to actually live off their music.
- For labels, it means stronger monetization strategies and flexible control over catalogs.
- For fans, it means direct support of the musicians they love, without hidden algorithms or exploitative systems.

Founder Jens Reese explains:

- “Songs.de is more than just a platform. It’s a statement that streaming doesn’t have to be exploitative.
- Every song, every play, should mean recognition and fair income for the person who created it.
- We are building a movement – together with artists, labels, and fans – for a sustainable future in music.”

Songs.de has already attracted independent artists and labels worldwide, with growing momentum fueled by press coverage and grassroots support. In Germany, national TV (NDR Hamburg Journal) has reported on the platform, highlighting its potential to disrupt the status quo. The project is not just about technology, but about reshaping the culture of streaming. It invites musicians and listeners alike to choose fairness over fractions and become part of a movement that restores value to music.

Call to Action

- Register free today.
- Download the [app](#) (iOS & Android).
- Support the [petition](#) for fair streaming.

The message is clear: streaming can work differently. With songs.de, artists define their worth, fans support them directly, and labels gain new revenue streams – all in a transparent, equitable system.

www.songs.de