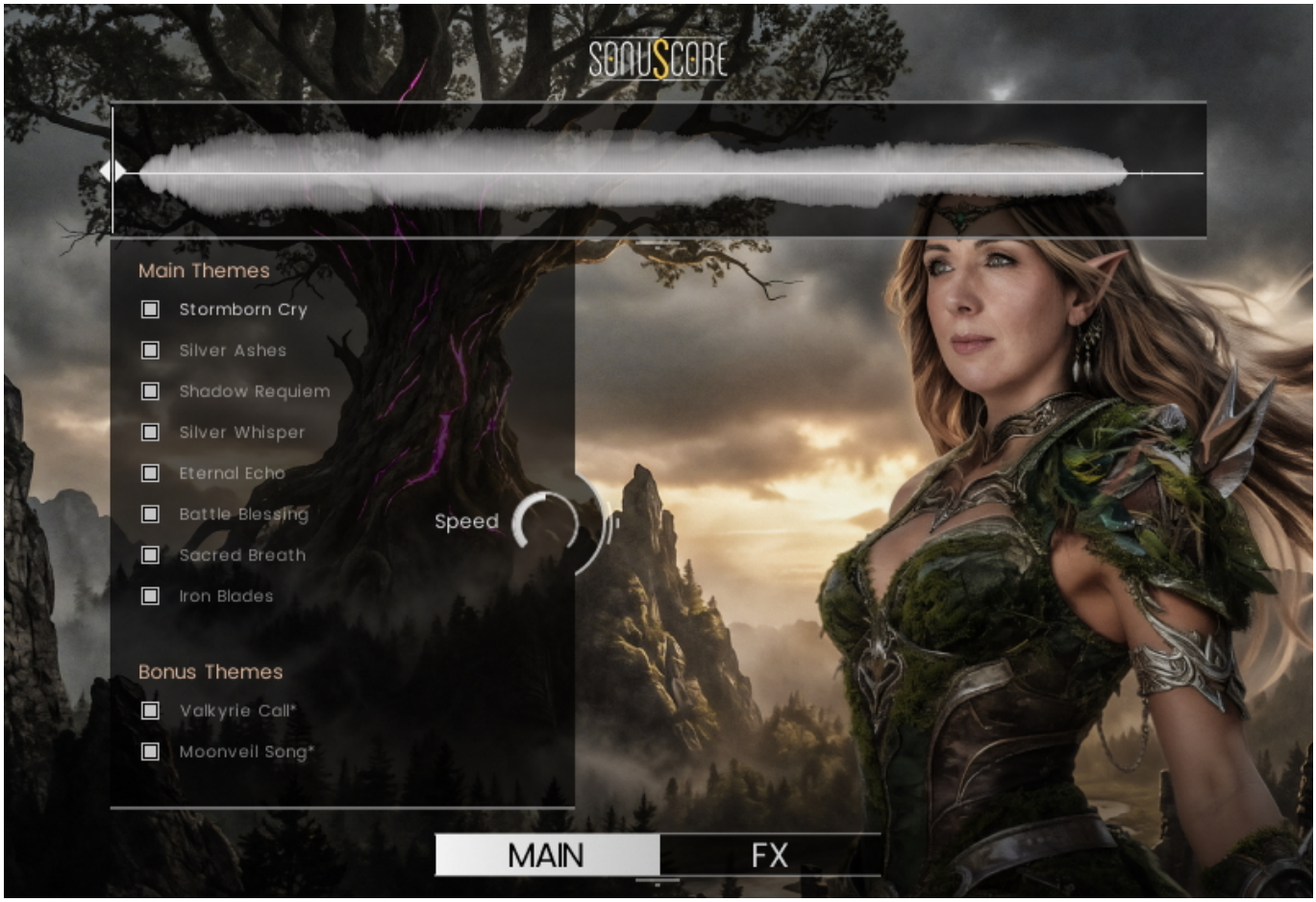
Sonuscore Fantasy Vocal Phrases



Sonuscore, creators of acclaimed instruments such as LUX Orchestral Strings, The Orchestra Complete, and The Pulse, have announced Fantasy Vocal Phrases, a vocal phrase instrument built around performances by Katharina Wirtz, a professional singer whose credits include The Elder Scrolls Online: High Isle and Anno 117: Pax Romana. Fantasy Vocal Phrases captures complete vocal performances sung in an improvised fantasy language. The phrases sit between real speech and pure vocalisation, delivering material that feels narrative and expressive without ever sounding recognisable or distracting.

"I've been working in game and film composition for years," said Christian Wirtz, composer, producer, and developer of Fantasy Vocal Phrases. "Medieval fantasy, mostly. The Witcher territory, Game of Thrones atmosphere. The music demands real human performance. Watching Kathi work on major game sessions, I realised other composers needed access to this kind of material." That realisation led to a two-year development process.

Fantasy Vocal Phrases addresses a persistent challenge in sample-based composition. Single-note vocal samples provide building blocks, but they cannot capture what happens when a trained vocalist commits to a complete phrase: the

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micro-timing, the emotional arc, the way consonants and vowels interact across a melodic line. "A sustained vowel played on a keyboard will never capture that," Christian explains. "These are complete musical ideas performed by a real singer, not assembled from single notes."

The vocals are sung in an improvised fantasy language made from phonetic elements rather than real words. This creates phrasing that feels linguistically believable while remaining completely abstract. Nothing recognisable. Nothing that pulls focus from the picture. Nothing that risks unintended meaning or worried emails from localisation teams.

Key Features:

- Phrases in All Twelve Keys: Every phrase is available in all twelve keys. Match the tonality to your track immediately, then select phrases based purely on musical and emotional criteria.
- Combinatorial Workflow: Play the beginning of one phrase, cross into another. Build new musical sentences that never existed in the original sessions. Two phrases become dozens of potential combinations.
- Production-Ready with Flexibility: Recordings are presented with a dedicated reverb section for immediate results. Disable processing entirely to apply your own compression, EQ, and spatial effects.
- Professional Game Soundtrack Credentials: Katharina Wirtz has sung on The Elder Scrolls Online and other major fantasy game productions. The same vocal approach used in shipped, critically-acclaimed titles is now available for your own work.

The performances lean towards a soft, flowing, ethereal character. Mournful and expressive, well-suited to the minor tonal centres that define modern fantasy scoring. Think solo Elvish vocals rather than Latin choir. "Ethereal is a good word for it," Christian says. "Flowing. Soft. Predominantly minor tonality, because that's what the genre demands."

Fantasy Vocal Phrases integrates naturally into scores inspired by The Witcher, The Elder Scrolls, Lord of the Rings, and Game of Thrones. Settings where a solo emotional voice carries more weight than a full choir.

Pricing

- Regular $99.99
- Special intro offers until April 7th 2026:
- Get Fantasy Vocal Phrases at 20% off = $79.99
- Buy Fantasy Vocal Phrases and get one phrases library of your choice at 50% discount.

Get all five available Sonuscore Vocal Phrases libraries, Fantasy Vocal Phrases, Moroccan Vocal Phrases, Mongolian Voices, Lyrical Vocal Phrases, and Ethnic Vocal

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