

Sonuscore LUX Orchestral Strings Update



Sonuscore has released a significant free update to LUX Orchestral Strings, the company's flagship orchestral string library for Kontakt. LUX has already earned praise from leading composers including Ramin Djawadi, John Enroth and Scott Michael Smith. Even so, the team has continued refining the experience using detailed customer feedback, with a clear goal in mind: ensure that LUX not only sounds exceptional, but feels effortless to play.

This update focuses on improving the fluidity of the legato engine, giving composers who prefer to perform their string parts live a noticeably more responsive and natural feel. Sonuscore set out to make LUX the best sounding string library on the market. This update strengthens that ambition by enhancing the all-important connection between performance and sound. Alongside the legato overhaul, the team has addressed a collection of small but meaningful bugs and interface quirks reported by early adopters. These refinements help create a more stable, consistent and intuitive workflow for professional composers working under tight deadlines.

Updated:

- Legato delay timings have been extensively reworked, reducing overall delay and improving the effectiveness of the Transition Speed parameter
- Improved Subarticulation Browser behaviour on the edit page
- Category names in the Subarticulation Browser now follow the same conventions as the main Articulation Browser

Fixed:

Sonuscore announces Free Update to LUX Orchestral Strings

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- Corrected mapping error in one patch in one dynamic layer
- Corrected behaviour of certain slow bend patches
- Volume curve preset menu now correctly displays Custom when user-edited
- 8va button for Celli in the Ensemble instrument is now available as intended
- Resolved hanging notes when using the sustain pedal in the ensemble NKI
- Additional minor GUI overlaps and layout issues

The update is free for all existing users and is available now via Native Access.

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