Sonuscore Time Textures Expanded



Sonuscore announces the launch of Time Textures Expanded, the next evolution in their acclaimed Time Textures instrument series. This new edition builds upon the powerful features of the original, offering composers and producers even more tools to create rich, evolving soundscapes with ease. Since the release of Time Textures, composers worldwide have embraced its revolutionary approach to creating complex, dynamic soundscapes. By blending high-quality orchestral recordings with advanced algorithmic techniques, the original Time Textures allowed users to craft lush, evolving textures that add depth and movement to their music without the need for extensive post-processing.

Now, Time Textures Expanded takes this innovation even further. With all the included features and content of the original but with more instruments, new features, and enhanced content, Time Textures Expanded gives composers unprecedented control over their sound design, enabling them to craft sonic narratives that resonate on a deeper level.

Expanded Instrument Library:

- 37 core instruments (up from 25 in the original), including new additions like Orchestral Brass, Solo Violin, Solo Viola, Solo Cello, Kamancha, Alto Kamancha, Gheychak, Bass Gheychak, and Bass Tar.
- Over 150 new presets, expanding the range of sounds and textures

Phoca PDF

available for composition.

Enhanced Features:

- New flow slider: Blends legato transitions seamlessly into textures, creating organic chord progressions with naturalistic legato streams.
- Updated GUI: Redesigned interface with added sustain pedal support for more intuitive sound shaping.
- New effects: Additional effects to further deepen and enrich your soundscapes.
- Larger Sample Content: 22.13 GB of uncompressed sample content, compared to 6.17 GB in the original Time Textures.
- Improved Modulation: Refinements to the modulation system for even more nuanced control over sound evolution.
- Exclusive Legato Feature: A unique natural legato effect not available in any other virtual instrument, allowing for smooth, organic transitions between notes when holding chords.

Praised by industry professionals, Time Textures has quickly become a go-to for busy composers and music producers seeking to enrich their scores with modern orchestral textures. Sound On Sound described the original as delivering “beautiful, often delicate, orchestrally-inspired sounds with fabulous sonic details revealed via the powerful macro-style modulation system.”

Those who have already experienced the power of Time Textures will find even more to love in the expanded edition. With its expanded instrument library, enhanced modulation options, and refined GUI, it offers composers new ways to push their creativity further, plus an attractive upgrade discount. For those new to the Time Textures family, Time Textures Expanded offers an accessible yet powerful tool to craft evocative soundscapes that tell a story. Whether working on media scores, ambient music, or experimental sound design, this instrument opens up new possibilities for musical expression.

Technical Specifications

- Time Textures Expanded includes over 350 presets, compared to the original 203.
- Requires Kontakt 7.10.1 (compared to the original's Kontakt 6.7.1).
- 22.13 GB of uncompressed sample content (compared to 6.17 GB for the original).

The Time Textures family, which includes both Time Textures and Time Textures Expanded, offers a versatile and intuitive way to tell compelling musical stories, with two versions designed to fit various workflows and budgets.

www.sonuscore.com

Phoca PDF