Sonuscore ELYSION ELEMENTS

Sonuscore, the virtual instrument developer behind LUX Orchestral Strings, The Orchestra Complete, The Score, and the ELYSION series, today releases ELYSION ELEMENTS, a free hybrid scoring instrument for composers working in film, TV, games, and production music. ELYSION ELEMENTS puts the full ELYSION engine and 30 hand-selected Themes into the free Kontakt Player at no cost. To mark the launch, the rest of the ELYSION series is on sale from July 14th to July 21st, 2026.

ELYSION ELEMENTS at a Glance:

- Free: runs in the free Kontakt Player, nothing to buy to start playing
- 30 hand-selected Themes: across all four types: Animated, Pads, Hits, and Pulses
- Velocity-layered sampling: synthetic sources recorded across multiple velocity layers, so timbre changes with how hard you play
- Full engine: effects with morphable FX parameters, arpeggiators, envelopes, pan engine, and mixer, all open and editable

Most synth libraries sample a patch at a fixed velocity and scale the volume up or down. ELYSION takes the approach an orchestral library takes with a live player. Each synthetic and electronic source is recorded across multiple velocity layers, with each layer shaped to its own character. Play softly and the sound is calm and rounded. Dig in and it opens up, with overtones, grit, and edge, the way a real instrument changes when pushed. The expression lives in how the instrument is played, not in how far a fader moves.

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ELYSION ELEMENTS is not a preset player that locks composers into a fixed set of sounds. The instrument browser is the only feature that is limited. The effects engine with morphable FX parameters, the arpeggiators, the envelopes, the pan engine, and the mixer are all open and fully editable. Composers working with the 30 included Themes have the same performance and sound-shaping depth that ELYSION 2 owners have across the full library.

The 30 Themes were hand-selected by Tilman Sillescu, Co-Founder of Sonuscore and Lead Composer at Dynamedion, to show the system's full range, from soft and still to loud and ferocious. They cover all four Theme types: Animated, Pads, Hits, and Pulses. The character naming system, loosely rooted in Holst's The Planets, gives each Theme an emotional identity, so composers can navigate the instrument without auditioning everything blind. “ELYSION was built to do something different,” said Tilman Sillescu, Co-Founder of Sonuscore. “We wanted synthetic sounds to respond to a composer the way a real instrument does. Elements is the clearest way to put that idea straight into people's hands.”

ELYSION ELEMENTS is available now as a free download from Sonuscore. It runs in the free Kontakt Player, so there is nothing to buy to start playing.

www.sonuscore.com

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