Sound Radix Auto-Align Major Update

Sound Radix, creator of some of the most innovative audio plugins in the professional audio industry, announces a major update to its award-winning Auto-Align and Auto-Align Post plugins, bringing native AAX ARA support for Pro Tools. This update significantly enhances the workflow by integrating the plugins directly into the Pro Tools environment, allowing effortless phase alignment and improved workflow efficiency.

Of the announcement, Sound Radix Co-founder and CEO Nir Averbuch says: "We're thrilled to empower our users with the new AAX ARA native version of Auto-Align 2 and Auto-Align Post 2 in the upcoming Pro Tools release. This significant advancement saves valuable time and effort, ensuring seamless phase alignment and continuing our mission to deliver the rich, high-quality sound that Sound Radix is renowned for. Our ongoing collaboration with AVID is a testament to our unwavering commitment to innovation and excellence. Together, we are pushing the boundaries of audio technology, enhancing user experience, and driving workflow improvements across the industry."

Rob D'Amico, Sr. Director of Product Management at Avid says: "From phase-aligning microphones in the studio to dynamic time-alignment of location microphones for post production, Sound Radix is an industry leader in solving these audio challenges,". Rob adds "We're excited to partner with Sound Radix to deliver comprehensive ARA 2 integration for these solutions to our Pro Tools customers."

Sound Radix announce Major Update to Auto-Align Plugins

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Auto-Align 2 is designed for stationary multi-microphone recordings, such as drum kits. It automatically corrects phase discrepancies between microphones and employs spectral phase optimization to address phase shifts caused by the recording chain, delivering a robust and well-defined sound. The integration of ARA2 ensures zero latency track-based processing, allowing the plugin to remain active during recording sessions. Processing occurs instantly upon playback, eliminating the need to manually capture audio, thereby enhancing workflow efficiency and achieving faster, more effective results.

In film production, managing a combination of moving and stationary microphones capturing the same scene is a common challenge. Auto-Align Post 2 addresses this by applying adaptive time alignment and spectral phase correction, preserving the authentic richness of dialogue. The incorporation of ARA2 enables non-destructive processing and introduces a track-focused edit window in Pro Tools, significantly enhancing workflow efficiency.

Auto-Align 2.2 and Auto-Align Post 2.2 are free to registered version 2 users and license holders. Auto-Align 2.2 and Auto-Align Post 2.2 are priced at $199 and $399 respectively for new users. Current Auto-Align 1 owners can upgrade to Auto-Align 2 for $99. The upgrade price from Auto Align Post to Auto Align Post 2 is also $99. Complimentary 14-day trials of Auto-Align 2 and Auto-Align Post 2 are available from the Sound Radix website.

System Requirements Auto-Align 2:

- Mac: 64bit Intel CPU or Apple silicon chip, 8GB RAM, macOS 10.9 or higher
- Windows: 64 bit Intel or AMD CPU, 8GB RAM, Windows 10 or higher
- Plug-in formats: AAX, Audio Unit, VST3, ARA2
- Free iLok account and iLok License Manager (iLok USB key not required)

System Requirements Auto-Align Post 2:

- Mac: 64bit Intel CPU or Apple silicon chip, 8GB RAM, macOS 10.9 or higher
- Windows: 64 bit Intel or AMD CPU, 8GB RAM, Windows 10 or higher
- Plug-in formats: AudioSuite (Media Composer is not supported), ARA2, Adobe Premiere
- Free iLok account and iLok License Manager (iLok USB key not required)

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