Supercritical releases Redshift 6 Firmware Update 1.3

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Supercritical Redshift 6 1.3

Supercritical Synthesizers has just released a new firmware update for the Redshift 6 and it's available on their website. Firmware Update 1.3 introduces 6-part multitimbrality and multitimbral presets. With Redshift 6, multitimbrality is always at your fingertips. Its user interface is built from the ground up to enable a seamless workflow between mono- and multitimbral setups. Under the hood, Redshift 6 is always multitimbral - there's no need to switch to a specific multitimbral mode. A new multitimbral synth part can be activated with just the push of a button. Each part can be polyphonic, paraphonic, or monophonic, and each can have its own unique character.

With each of the Redshift 6's six voices capable of generating up to 16 oscillators for a total of 96, the Redshift 6 offers an impressive expansion in overall polyphony. A single voice supports up to five paraphonic notes simultaneously, each featuring dual oscillators and a noise source. These notes can have independent amplitude shaping, thanks to the Redshift 6's dedicated DCO ENV envelope generators.

Added:

- Multitimbrality

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- Preset preview: presets are automatically loaded while browsing
- Amp & VCF envelope ADSR controls now have CC numbers
- Key page now has controls for Low/High key limits
- Multitimbral factory presets
- Various improvements and tweaks

Fixed:

- Fixed all known bugs

www.supercriticalsynthesizers.com