

TASCAM Introduces the Mixcast 4 Podcast Station

The one-stop recording and mixing workstation for podcast creation, streaming, voice over production and more



TASCAM introduces the Mixcast 4 Podcast Station. Ideal for podcast creation, live streaming, event production, or voice over, the Mixcast 4 can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC. Mixcast 4 has an internal 14-track recorder that records directly to an SD card. With a rich feature set and the TASCAM Podcast Editor software, the new Mixcast 4 offers a complete audio production environment from pre-production to project completion.

The Mixcast 4 provides a stress-free interface that incorporates 4 TRS/XLR combo jack mic inputs and 4 individual headphone outputs - making it effortless for as many as four podcasters to interact with each another. With the included auto-mixing function that automatically adjusts optimal levels, the Mixcast 4 makes it a snap to get professional results. Combined with the included 5-inch color touch screen that provides quick and intuitive access to desired menu control settings, the system enables podcasters to focus on their content without being distracted by complex operational tasks.

Unique to the Mixcast 4 is the included original TASCAM Podcast Editor software, which offers straightforward and practical editing of audio content, track import from Mixcast 4, as well as configuration and assignment of sound effects and background music to the unit's sound pads. The software fully integrates with Mixcast 4 and offers intuitive graphics and easy operation that help users with their production—eliminating the need for experience with DAW (Digital Audio Workstation) software. No special driver is needed when used directly with Mixcast

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4 and the software supports Windows, Mac OS, and iOS. Android OS will be supported in a future update.



The Mixcast 4 comes with 8 fully customizable sound pads that are 8 banks deep - providing a wealth of opportunity for one's creative endeavors. In addition to preset sound effects, users can assign new sounds or even pre-recorded mic sounds that have been recorded on the unit. The Mixcast 4 sound pads also allow for easy and real-time voice effects such as voice transformation, reverb, and more to make live-streams and recordings even more interesting and fun.

Adding still greater flexibility, the Mixcast 4 offers several additional important functions, including a 14-input / 2-output USB audio interface for direct multi-track recording to a computer or other device, and support for a Bluetooth connection that allows recording phone calls or playing background music from paired smartphones or tablets.

In addition, the TASCAM Mixcast 4 offers stereo line inputs that are selectable between 1/4" TRS and 3.5mm TRRS to easily mix and record phone conversations or input other sound sources like musical instruments. There is also PC connectivity that enables the unit to import sounds from a computer. Other outputs include a front top panel 3.5mm TRRS headphone out that can mirror the output of headphone 1, stereo 1/4" TRS Main Monitor Outputs and a 3.5mm Stereo Line Out.

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The result is unparalleled flexibility and operational ease that must be experienced to be appreciated.

The TASCAM Mixcast 4 Podcast Station is expected to be available Q3, 2021. For pricing information, contact your authorized TASCAM dealer.

www.tascam.com