Tascam DR-05XP & DR-07XP

Tascam announces two new portable stereo recorders. Building upon the strengths of the previous versions, the DR-05XP and DR-07XP are said to be ideal solutions for capturing pro-quality recording for music, audio-for-video, meetings, dictation and more. Featuring 32-bit float resolution capability and compact form factors for easy, one-handed operation among their many features, these two new models are designed to deliver world-class audio performance with ease of use and minimal setup time.

According to Tascam, both recorders make it easy to capture high quality recordings instantly. The 32-bit float recording mode with up to 96 kHz sample rate ensures low-noise, distortion-free recordings for superior sound. With 32-bit float resolution, users never have to worry about losing audio takes that were recorded at too high or too low a recording level. And with support for SDXC cards up to 512 GB and a battery life of more than 17 hours, there is plenty of recording capacity available for on-the-go use.

Both models have built-in microphones capable of handling audio levels up to 125 dB SPL. The two omnidirectional fixed condenser microphones on the DR-05XP can pick up sound from any direction. The DR-07XP is more flexible, with unidirectional stereo condenser microphones that can be set up in either AB or XY orientations, allowing a wide stereo image to be recorded. And a stereo mini jack on both models lets users connect mini microphones with plug-in power or external line sources for mono or stereo recording.

Both new Tascam recorders can function as 2-in/2-out USB audio interfaces via USB-C, making them easy to use with recording (DAW) software on Windows and Mac computers and iOS devices. They can also be used as USB microphones with these devices.

Tascam introduces the DR-05XP & DR-07XP Handheld Recorders

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The DR-05XP and DR-07XP offer a host of additional features including a chromatic tuner function, reverb effect, three different low-cut filter options, automatic tone output to cameras for easy post-production synchronisation, and many more.

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