# sE Electronics BL8



Bullet-proof, built like a tank and ready for the road, your secret weapon for a variety of applications such as kick drums and other high SPL sources. Available at a dealer near you on July 4th, 2023. The BL8 is a half-cardioid boundary microphone, utilizing the same capsule as the celebrated sE8 small-diaphragm condenser, hence the name BL8. Its hand-crafted, true condenser capsule utilizes an ultra-thin three-micron gold-sputtered diaphragm for superior transient response.

Designed to reproduce low frequencies with stunning accuracy, the BL8 is perfect in combination with our V KICK, but can also be used alone without an additional outer kick drum mic. It is also compatible with The Kelly Shu Flatz Isolation System, making it ideal for touring applications. The bottom of the mic showing the switches, mounting bracket outline, sE logo and product name.



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The BL8 utilizes transformerless Class-A circuitry to ensure plentiful headroom without distortion, while its low-noise electronics deliver transparency and clarity. The integrated low-cut filter and optional classic and modern EQ shaping switch make the BL8 an incredibly versatile microphone, excelling at immersive ambience recording, detailed room miking, and it can even be used on acoustic pianos.

Thanks to its switchable attenuation pad, the BL8 keeps high-SPL sources like kick drums from overloading your mixer’s input providing pristine sound that is true to the source. With all-metal construction, a dent-proof grille, and gold-plated XLR contacts, the BL8 ensures long-term reliability on tour or in the studio.

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