Tone2 Icarus 3.2

Tone2 Audio has updated their synthesizer-workstation Icarus to version 3.2. The update is available for free for all Icarus 3 customers and includes many new features and enhancements.

New filters:

- LP Ladder 6dB: This is a 6dB lowpass Ladder filter with self-oscillation. It sounds analog and uses 0-delay technology.
- LP Ladder 12dB: This is a 12 dB lowpass Ladder filter with self-oscillation. It sounds analog and uses 0-delay technology.

- BP Ladder: This is a bandpass Ladder filter with self-oscillation. It sounds analog and uses 0-delay technology.
- BP MS-20 12dB: A bandpas filter with self-oscillation. It sounds analog and uses 0-delay technology.
- HP Digital 24dB: This is very a precise digital highpass filter.
- HP MS-20 12dB: A highphass filter with self-oscillation. It sounds analog and uses 0-delay technology.
- Phaser 3x +: Analog 6-stage phaser with positive feedback.
- Phaser 5x +: Analog 10-stage phaser with positive feedback.
- Phaser 2x -: Analog 4-stage phaser with negative feedback.
- Phaser 4x -: Analog 8-stage phaser with negative feedback.
- Formant 1x: Analog formant filter with soft saturation.
- Formant 2x: Analog formant filter with two peaks and soft saturation.
- Formant 3x: Analog formant filter with three peaks and soft saturation.
- Formant 4x: Analog formant filter with four peaks and soft saturation.

New effects:

- Ring Modulation: You can find this new effect under the 'Frequency shifting' menu. It comes with a Damp control for a warmer sound.
- Amplitude Modulation: You can find this new effect under the 'Frequency shifting' menu. It has a more extreme sound than Ring Modulation. It works best for effects, percussive sounds and drums.
- Weaver Shifter: You can find this new effect under the 'Frequency shifting' menu. It works best for effects, percussive sounds and drums.

New additive synthesis modes:

- Add Disharm 4: Plays 4 oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.
- Add Disharm 8: Plays 8 oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.
- Add Disharm 16: Plays 16 oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.
- Add St Dish 4: Plays 4 stereo oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.
- Add St Dish 8: Plays 8 stereo oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.
- Add St Dish 16: Plays 16 stereo oscillators with a disharmonic relationship. You can use the 'spread' knob to control the type and level of detuning.

New features - GUI:

- An XY crosshair is shown when you click with your mouse inside the EQ display.
- An XY crosshair is shown when you click with your mouse inside the filter display.

- New "Metal opaque" skin for the user interface.
- It is now possible to record filter cutoff and resonace with the filter XY-pad.

New feature - XY-pad for the waveform display:

- The XY-pad controls are available when you click and move your mouse within the wavefrom display. They add a new dimention of dynamic expression as you can now manipulate 2 parameters at the same time.
- Context-sensitive help appears as soon as you move your mouse.
- In wavetable mode the X-axis is assigned to the to the morph parameter. The Y-axis is assigned to the wavetable position.
- In granular mode the X-axis is assigned to start position. The Y-axis is assigned to the grain size.
- In sample mode the X-axis is assigned to start position.
- If you play back a single waveform the X-axis is assigned to the to the morph parameter.

Enhanced sound quality:

- Significantly enhanced sound quality in 44 kHz. Reduced aliasing in resampling up to 24 dB.
- Drastically enhanced sound quality in 88 kHz samplerate. Reduced aliasing in resampling up to 40 dB.
- Crossfades in the wavetable engine have more clarity and crispiness.
- Significantly enhanced sound quality of the synthesis mode 'Harmonic Shift'. It is the new default mode for new patches.
- Enhanced sound of the Reverb Medium. It has better default parameters, a smoother rolloff, less phasing, more detail and more depth.
- Enhanced sound of the Reverb Swirl. It has better default parameters, a smoother rolloff, less phasing, more detail and more depth.
- Enhanced sound of the Reverb Infinite. It has a smoother rolloff, less phasing, more detail and more depth.
- Enhanced sound of the Reverb Plate. It has a smoother rolloff, less phasing, more detail and more depth.
- Enhanced sound of the Reverb Big. It has a smoother rolloff, less phasing, more detail and more depth.
- Enhanced sound of the Reverb Glass. It has a smoother rolloff, less phasing, more detail and more depth.
- Major chords soun better with the microtuning mode 'dynamic silky'.
- Slightly enhanced sound quality of the equalizer.
- More linear freuency response for filter 'LP MS-20 12dB' with high cutoffs.
- Slightly enhanced sound quality and stabiliy of the filters 'LP Digital 24dB', 'LP Digital 12dB', 'LP Elliptic', 'LP Octave', 'HP Digital 12dB', 'BP Digital 24dB', 'BP Digital 12dB',
- 'EQ Notch', 'EQ Peak Tight', 'EQ Peak Medium', 'EQ Peak Wide', 'EQ Shelf Tight', 'EQ Shelf Wide' and 'EQ Bandlimit'.

Tone2 releases Icarus 3.2

Thursday, 05 March 2026 13:55

Further enhancements:

- Reworked the default skin.
- Reworked the skins "Metal Fire", "Metal Aqua", "Metal Monochorome", "Metal Pink", "Metal Yellow", "Metal Red".
- Better default parameters for the delay effects.
- More contrast for the tap selector buttons.
- Reworked EQ settigs and parameters of the init-patch. It sits better in the mix and has longer release times.
- Setup always selects full installation as a default.
- Updated the texts of some dialog boxes with warnings.
- Slightly enhanced colors and transparency values for the patch browser.
- The filters are switched to ON automatically if the 'filt env' or 'lfo3' knob is tweaked.
- Many further small enhancements.

www.tone2.com