

UA Black Box Analog Design HG-2 & elysia karakter



Universal Audio, Inc. (UA), a company with expertise in audio production tools, announces UAD Black Box Analog Design HG-2 and UAD elysia karakter Stereo Saturator. Developed by Brainworx, both plug-ins bring the sound of premium boutique analog saturation and harmonic enhancement to owners of Apollo audio interfaces and UAD hardware.

Long trusted by top mix and mastering engineers, the Black Box Analog Design HG-2 has earned a reputation of making mixes sound rich, full, and finished. Now available as a UAD plug-in, it delivers signature boutique tube saturation along with plug-in-only features like Calibration voicing, and an adjustable Air control for opening up top-end.

The UAD elysia karakter Stereo Saturator also joins the UAD-2 platform, delivering the colorful tone of elysia's boutique Discrete Class A processors, unlocking gentle solid-state saturation to aggressive harmonic destruction across tracks, buses, stems, and full mixes.

UAD Black Box Analog Design HG-2:

- \$125 USD | Intro Price \$29 USD

Key Benefits:

- Rich Tube Sound. Top mix engineers rely on the HG-2 hardware every day - now it runs in realtime on your Apollo DSP
- Pentode and Triode Blend. Dial in the exact flavor of warmth and grit that your track calls for
- Parallel Saturation. Engage a separate saturation path and target the lows, full spectrum, or top end
- Naturally Louder Mixes. Tame transients and push the perceived level of your tracks higher
- Extended Controls. Go beyond the original hardware with Density, Air, Calibration, Gain staging, and Mix controls

UAD elysia karacter Stereo Saturator:

- \$75 USD | Intro Price \$29 USD

Key Benefits:

- Two Essential Plug-Ins. Add weight and intensity to mono or stereo sources
- Three Distinct Settings. Go from subtle to heavy using Saturation, FET Shred, or Turbo Boost
- Mid/Side Mode. Make stereo tracks sound more open and three-dimensional
- Drive and Color Controls. Quickly add character to tracks or subgroups
- Apollo Realtime DSP. Enjoy near-zero latency workflows with Apollo audio interfaces

www.uaudio.com