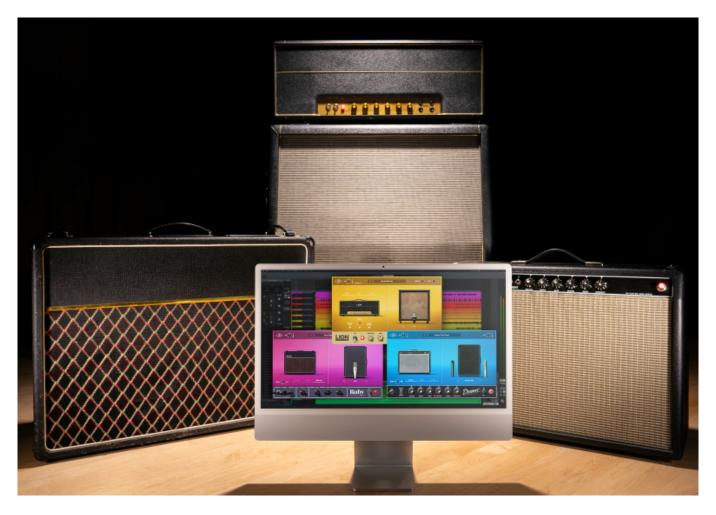# UA Apollo "Constellations"

Universal Audio announces Apollo Constellations, a special product launch orbiting around its new range of Apollo X | Gen 2 audio interfaces and powerful new UAD software including Topline Vocal Suite, a one-stop shop for modern vocal production, and UAD Dream '65, Ruby '63 and Lion '68 guitar amp emulation plug-ins.

"We believe that the very best audio tools can 'disappear,' and feel like they are simply a part of the creative process," said Bill Putnam, UA founder and CEO. "Apollo Constellations is about pushing that concept further - bringing the best of analog and digital sounds together in a way that's both inspiring and seamless, to let your music take center stage."

The new Apollo X | Gen 2 audio interfaces feature the highest-resolution audio conversion of any Apollo to date, plus award-winning Unison™ mic preamp emulations, and realtime UAD DSP plug-in processing, letting users record through authentic analog emulations of gear from Neve, API, Manley, Auto-Tune, and more, without latency.

New Apollo X | Gen 2 features include:

- Apollo Monitor Correction: Powered by Sonarworks, users can calibrate their monitors, headphones, and room in realtime for consistent mixes and masters.
- Available Q4 2024 for Gen 1 and Gen 2 Apollo X interfaces.
- Auto-Gain: Get the perfect recording level and easily set input gain without clipping with one-click across all input channels.
- Bass Management: Easily add a subwoofer for full-range stereo and surround monitoring.
- Alt Monitoring for Surround Modes: New modes for alternate monitoring allow immersive users to easily switch between immersive and stereo monitoring setups.
- Plug-In Scenes: Perfect for using Apollo onstage, users can instantly change plug-in settings across multiple UAD Console channels manually or via MIDI.
- Updated Plug-In Bundles: Apollo X Gen 2 models come with new plug-in bundle editions offering up to 100+ UA processors for the ultimate experience in tone with even greater value.

A bold new direction for UAD software, Topline Vocal Suite is the first plug-in of its kind - perfectly marrying modern vocal tuning with best in class UAD analog studio effects. Under the hood, ToplineVocal Suite features an amazing new tuning algorithm, impeccably modeled analog preamps, EQ, and compressors, plus classic UAD reverb, tape delay, and modulation. UAD Topline Vocal Suite features a sleek, modern interface and more than 150 presets crafted by the engineers of Beyoncé, The Weeknd, U2, and more, letting users create radio-perfect vocal mixes,

effortlessly.

UAD Guitar Amp Plug-Ins ($299 each) Like their UAFX pedal counterparts, UAD Guitar Amp plug-ins feature classic built-in boosts, famous amp mods, and a million-dollar collection of perfectly miked speaker cabs.

Featuring the same stunning algorithms found in the award-winning UAFX amp emulation pedals, the new UAD Dream '65, Ruby '63, and Lion '68 plug-ins run natively on Mac and Windows - giving guitarists the world's most authentic amp models, no UA hardware required:

- UAD Dream '65 Reverb Amplifier Plug-In: Perfectly captures the timeless sound of a "golden unit" 1965 American tube amp, complete with classic cleans, sweet tube breakup, and famous spring reverb and vibrato.
- UAD Ruby '63 Top Boost Amplifier Plug-In: The quintessential British valve combo serves up choirboy clean tones, complex overdrive, and classic vibrato effects — just like a perfectly maintained vintage Top Boost.
- UAD Lion '68 Super Lead Amp Plug-In: Delivers the dead-on tones of three distinct 100-watt plexi amplifiers with all the gorgeous cleans, aggressive breakup, and hot-rodded roar of the originals.

UA launches Apollo "Constellations"

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Finally, UA announces native versions of their TEC Award-winning UAD SSL 4000 E Channel Strip and SSL 4000 G Bus Compressor analog emulation plug-ins.

Apollo Constellations Launch - Key Highlights:

- Seven new Apollo X | Gen 2 rackmount and desktop audio interfaces featuring elite-class A/D and D/A conversion with the widest dynamic range and lowest distortion of any Apollo
- Updated UAD Console app featuring Apollo Monitor Correction powered by Sonarworks, Auto-Gain, Bass Management for simple subwoofer integration, Plug-in Scenes, and more
- Topline Vocal Suite offering modern vocal pitch correction with best-in-class UAD analog studio effects, including analog preamp/EQ/compression and studio-grade reverb, tape delay, and modulation
- Three UAD Guitar Amp plug-ins featuring Dream '65 Reverb Amplifier, Ruby

'63 Top Boost Amplifier, and Lion '68 Super Lead Amp
- UAD SSL 4000 E Channel Strip and G Bus Compressor plug-ins available natively

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