UDO Super 6



UDO announces the availability of its breakthrough Super 6 keyboard instrument in an alternative white colourway complimenting the SUPERBOOTH23-shown Super Gemini - itself introduced to widespread critical acclaim at the FEZ-Berlin-hosted specialist trade fair in mid-May as a 20 VOICE DUAL LAYER POLYPHONIC BINAURAL ANALOG-HYBRID SYNTHESIZER WITH SUPER-WAVE TECHNOLOGY, tastefully highlighted on its exquisitely-executed control panel framing a custom- engineered ribbon controller and a 61-note semi-weighted keybed with polyphonic aftertouch, all set to take up its rightful position as the British electronic musical instrument company’s flagship product when shipping later this year - alongside a limited number of special-edition blue Super 6 desktop models that perfectly match their blue keyboard counterparts also given the SUPERBOOTH23 showcase treatment in celebration of the forthcoming flagship game changer, as of June 15…

It is fair to say, though, that UDO’s breakthrough Super 6 keyboard instrument made a show-stopping splash upon its introduction to the musical masses assembled at SUPERBOOTH19 in Berlin, Germany, subsequently making its musical mark worldwide when originally released in both black and blue colourways as a 12 VOICE POLYPHONIC BINAURAL ANALOG-HYBRID SYNTHESIZER WITH SUPER-WAVE TECHNOLOGY that really represented a new take on the traditional analogue synthesizer. State-of-the-art FPGA (Field-Programmable Gate Array) digital

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hardware oscillators are coupled with analogue filters and amplifiers, while its unique super-wavetable core can be shaped and manipulated with the binaural analogue signal path and flexible modulation also on offer. Of course, SUPER 6 features a true stereo path in which its 12 voices are twinned to form six ‘Super’ voices - hence the appropriate appellation applied to the instrument itself. Its L (left) and R (right) OUTPUT channels - and each ear, effectively - are assigned a complete synthesizer voice. So, starting with the stereo OSCILLATORS, parameters of both channels of such voices can be controlled independently, in turn allowing users to create stunning stereo images.



In recognition of the 49-note Fatar keybed-determined footprint of that breakthrough instrument not necessarily suiting everyone’s needs, UDO was quick to follow up with the Super 6 desktop. Designed to take a beautifully re-engineered full-featured Super 6 to an even wider audience by bringing its flexible and immediate control, gorgeous analogue sound, and unrivalled build quality into a more compact package, perfectly housed in an all-metal chassis that also encompasses ergonomic features such as VESA mount compliance, optional 7U rack ears, and robust flip-up feet, it is finished in the same striking white colourway contemporarily applied to UDO’s Super Gemini future flagship - itself set to ship later this year as the second synthesizer in the British electronic musical instrument company’s so-called ‘Super’ series.

Speaking of striking colourways, availability of the white Super 6 alongside a limited number of special-edition blue Super 6 desktop models that perfectly match their blue keyboard counterparts as part of UDO’s Super Gemini launch celebrations coincide with an upcoming firmware update ultimately being brought to the ever - more-colourful Super 6 lineup.

The white Super 6 keyboard is available to order through UDO’s growing global network of stockists priced at £2,495.00 GBP/€2,699.00 EUR/$2,700.00 USD, while a limited number of special-edition blue Super 6 desktop models that perfectly match their blue keyboard counterparts are priced at £1,895.00 GBP/€2,079.00 EUR/$2,160.00 USD.

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