JMG Sound Cyberdrive



Independent development teams federation United Plugins announces availability of Cyberdrive from founding partner JMG Sound - suitably billed as the ultimate plug-in engineered to transform anyone’s music with unparalleled power and flexibility, offering a rich palette of sound possibilities ranging from subtle warmth to crushing chaos to make it the go-to-tool for producers seeking to push the creative envelope - as of August 27…

Cyberdrive’s creative envelope-pushing heart is effectively powered by its three identical DIST modules, each of which allow multiple combinations of distortion to be mixed together so users can craft a unique distortion profile. Put it this way: with each module featuring a powerful filter system, it is possible to fine-tune the resultant distortion’s tone and character with HP (high-pass), LP (low-pass), and multi-band crossovers to ensure a precise and controlled sound… always. Additionally, each distortion features dedicated gain-compensated MIX - controls the dry/wet mix - and DRIVE - controls the amount of level going into the distortion - knobs with which users can quickly dial in the perfect balance.

Cyberdrive comes with 64 distortion types arranged across eight distinct categories: CLASSIC - emulates the warmth and character of analogue hardware, from tubes to

Phoca PDF

tape; MODERN - made for exploring dynamic distortions and wave-folding using cutting-edge techniques like multi-band companders; PIXEL - injects digital chaos with bit-crushing, rate reduction, and glitch effects; SHAPE - sculpts sounds with wave-shaping techniques like rectify and asymmetric clipping; AMP - ably channels the power of acclaimed guitar and bass amplifiers; PEDAL - perfectly captures the essence of iconic guitar pedals; DOOM - pushes limits with extreme custom distortions that go hard; and FREAK - allows for experimenting with avant-garde techniques like ring modulation, FM (frequency modulation), and spectral synthesis. All are meticulously designed to offer a spectrum of sonic possibilities, while the CONTROL knob allows for further fine-tuning of the resultant distortion by adjusting parameters unique to each model, providing precise control over the user’s desired sonic signature.

Cyberdrive capably creates everything from subtle enhancements to wild, screaming feedback effects when harnessing the versatility of the FEED module. Indeed, it features various delay modes such as FREE SHORT, FREE LONG, SYNC STRAIGHT, SYNC DOTTED, SYNC SIXTEENTHS, PITCH FREE, and PITCH DETECTED, allowing users to perfectly time the feedback as they see fit. Furthermore, the envelope follower - FOLLOW - adds dynamic modulation, enabling ducking or matching the shape of the feedback signal based on the input level. Thanks to an ability to send feedback into its own input or include other modules inside its feedback path, the FEED module allows for exploration of uncharted sonic territories.

Cyberdrive creatively elevates productions with an extensive range of FX modules, each designed to provide precise control and perfectly complement distortions, including DYNAMICS - tames or unleashes any sound with compression, gating, and transient shaping; TONE - shapes the frequency content with EQs and filters, shaping the mix with precision; MOTION - adds movement with modulation effects like chorus, flanger, and tremolo; PROFILE - transforms audio with resonant effects, including cabinet simulators and metalizers; and SPACE - crafts lush soundscapes with time-based effects such as reverb, delay, and diffusion. Designed intuitively, each module puts depth, speed, and creative freedom at anyone’s fingertips.

An advanced randomisation feature allows Cyberdrive users to break away from routine. Randomise the entire plug-in or specific sections thereof to effortlessly spark creativity with the freedom to explore without limits courtesy of an ability to undo any changes.

Finally, the ROUTING ORDER section puts Cyberdrive users in complete control of their signal chain, allowing them to tailor the plug-in to their exact needs by dragging and dropping modules to reorder processing stages or double-clicking to disable them. The ROUTING ORDER section ensures anyone’s workflow is as smooth as possible, in other words - whether experimenting with complex routings or auditioning individual modules.

Key Features:

- Three advanced distortion units - DIST 1, DIST 2, and DIST 3
- 64 distortion types in eight categories
- Powerful FEED (feedback) module
- Additional effects section (routable in any order)

JMG Sound’s Cyberdrive is available to purchase for a time-limited introductory promo price of only €15.00 EUR until September 30, 2024 - rising thereafter to its regular price of €69.00 EUR - as an AAX-, AU-, VST-, and VST3-compatible plug-in (using internal 64-bit audio processing capable of handling any sample rate) directly from its dedicated webpage, where a 15-day, fully-functional trial version for macOS 10.10 and newer and Windows 8/10/11 can also be downloaded for free.

Note that no iLok, dongle, or internet access is required for Cyberdrive activation. (All United Plugins software uses license files for activation and owners can freely use purchased software - with free-for-life updates - on all their computers for as long as they are the user.)

www.unitedplugins.com

Phoca PDF