

SounDevice Digital Biverb



Independent development teams federation United Plugins is proud to announce availability of Biverb from founding partner SounDevice Digital - duly designed to elevate mixes and bring depth to soundscapes as a cutting-edge effect plug-in packing two independent reverbs to offer unparalleled flexibility and creative control, making it the ultimate tool for any producer or sound designer - as of October 8...

Biverb benefits users with creative CROSSOVER choices: LEFT / RIGHT - splits the signal in a more traditional way, whereby users can apply REVERB 1 to the left channel and REVERB 2 to the right, representing a great way to get extreme effects at the outer edges of a mix or having gentle reverbs working within the side channels; MID / SIDE - splits the signal into the centre (mid) and left and right (side), so users can focus on different parts of their mix or stereo audio file to apply different processes to different audio areas as a different way of processing stereo audio files that is almost unheard of in reverbs (despite being commonly used in EQs and compressors); LOW / HIGH - harnesses powerful processing of different frequency ranges anchored around an adjustable frequency set by the CROSSOVER control to apply different reverbs to the low and high frequencies for totally flexible reverb processing; and QUIET / LOUD - splits audio at a certain loudness level (also

set by the CROSSOVER control) so that the two reverb processors independently work on quieter and louder audio, a feature that is unique to the Biverb plug-in, permitting users to utilise different reverbs on each element.

Biverb boasts dual DUCKING controls, helping a clean signal to push through without losing punch and attack by lowering the wet signal level automatically whenever a new dry signal arrives at the plug-in's input. Further flexibility for each reverb comes courtesy of associated TIME - determines how fast the wet signal level will get to its original state - and FILTER - hp (high-pass) determines the minimal frequency of the signal going to the reverb, while lp (low-pass) determines the maximal frequency of the signal sent to the reverb 'unit' - controls.

Duality duly continues with REVERB 1 and REVERB 2 including identical MODULATION 1 and MODULATION 2 sections, offering control over modulation LEVEL, RATE (speed) of the modulation section oscillators, and DISPERSION - a 'special effect' that can shatter sound. Sometimes the difference between those two reverb 'units' might only involve a subtle change in one of those latter settings. Seeking mids without modulation and sides with an effect? Entirely possible, of course, when working with Biverb. But just try picturing any other reverb doing that... not necessarily so easy.

As a cutting-edge effect plug-in packing two independent reverbs to offer unparalleled flexibility and creative control, clearly Biverb has what it takes to be the ultimate tool for any producer or sound designer determined to elevate their mixes and bring depth to soundscapes. Saying that, the plug-in provides its users with the maximum audio quality possible thanks to its internal 64-bit audio processing and an ability to handle any sampling rate - reaching 192 kHz or even higher without breaking into a sweat, just like its fellow United Pluginspartners' software siblings. Similarly, the photorealistic yet flexible (resizable) nature of its GUI (Graphical User Interface) imbues it with impressions of working with real hardware as opposed to being a virtual effect plug-in. Ultimately, United Plugins software smartly manages bypass functionality to ensure that users do not experience any clicks or harmful noises when automating that parameter, and SounDevice Digital's Biverb is no exception to that (written) rule.

SounDevice Digital's Biverb is available to purchase for a time-limited introductory promo price of only €15.00 EUR until November 11, 2024 - rising thereafter to its regular price of €79.00 EUR - as an AAX-, AU-, VST-, and VST3-compatible plug-in (using internal 64-bit audio processing capable of handling any sample rate) directly from its dedicated webpage, where a 15-day, fully-functional trial version for macOS 10.10 and newer and Windows 8/10/11 can also be downloaded for free.

Note that no iLok, dongle, or internet access is required for Biverb activation. (All United Plugins software uses license files for activation and owners can freely use purchased software - with free-for-life updates - on all their computers, as long as they are the user.)

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