New Universal Audio UAFX Pedals



Universal Audio Inc. (UA), a company with expertise in audio production tools including the popular Apollo and Volt audio interfaces, UAD plug-ins, and UA microphones, introduces four new compact effects pedals to the award-winning UAFX lineup. Built upon powerful UAFX processing and UA's world-leading analog modeling, the new Orion Tape Echo, 1176 Studio Compressor, Heavenly Plate Reverb and Evermore Studio Reverb single-footswitch stompboxes empower guitarists to create immersive soundscapes with unmatched sonic authenticity and ease of use.

Orion Tape Echo gives guitarists the rich, three-dimensional effects of a thoroughly emulated vintage tape echo - light years beyond other tape delay pedals in its class.

Key Features of the Orion Tape Echo:

- Authentic emulation of a vintage Maestro Echoplex EP-III tape echo in a compact stompbox
- Perfectly captured analog preamp for fat, boosted tones and effects
- Selectable Mint, Worn, and Old tape types for added color and texture
- Wonk control for modulated repeats and vibey tape splice sounds
- Selectable true/buffered bypass, preamp on/off
- Timeless UA design and craftsmanship, built for years of reliable performance

Heavenly Plate Reverb gives you the sound of the 1950's German-made studio reverbs responsible for decades of classic recorded guitar tones, in a compact stompbox.

Key Features of the Heavenly Plate Reverb:

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- Authentic emulations of three vintage studio plate reverbs sourced from The Plant Studio
- Selectable Vintage Bright, Vintage Dark, and Modern Full plate settings for endless reverb textures
- Mod, Pre Delay, EQ controls for detailed effect sculpting
- Selectable true/buffered bypass, analog dry through
- Timeless UA design and craftsmanship, built for years of reliable performance

Evermore Studio Reverb gives you the grainy ambient trails and mesmerizing modulations of the iconic late-'70s vintage digital hardware, in a compact, elegantly crafted stompbox.

Key Features of the Evermore Studio Reverb:

- Authentic emulation of a vintage digital studio hardware, in a compact stompbox
- Bit-for-bit emulations of iconic Room, Small Hall, or Large Hall programs
- Vintage-correct Bass, Mid, and Treble decay controls
- Mod control for lush, grainy "early-digital" textures
- Selectable true/buffered bypass, short/long pre delay, analog dry through
- Timeless UA design and craftsmanship, built for years of reliable performance

The Universal Audio 1176 remains the king of modern studio compression. Built on the powerful UAFX engine, the 1176 Studio Compressor delivers the same punchy, expressive tones of the world-renowned hardware, in a compact stompbox.

Key Features of the Universal Audio 1176:

- Authentic emulation of the 1176LN Limiting Amplifier in a compact stompbox
- Single, Dual, and Sustain modes for decades of classic guitar effects
- Input, Output, Attack, and Release settings true to original 1176 hardware
- Ratio knob includes infamous “all buttons in” mode for squashed, gritty textures
- Parallel compression mode, true/buffered bypass
- Timeless UA design and craftsmanship, built for years of reliable performance

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