Universal Audio SD-3, SD-5 & SD-7



Universal Audio Inc. (UA), a company with expertise in audio production tools, introduces three new microphones in the Standard Series line-up - the SD-3, SD-5, and SD-7 Dynamic Microphones with Hemisphere Modeling, designed to easily capture drums and instruments. Joining the award-winning UA Sphere and handmade UA Bock microphones, Universal Audio continues to bring world-class sound and timeless design to the microphone market with the expansion of the Standard Series.

Key features include classic cardioid (SD-3), supercardioid (SD-5), and hypercardioid (SD-7) designs, ultra-high SPL tolerance, and exceptional isolation. Additionally, each microphone is built with UA’s professional reliability, rugged all-metal construction and stylish craftsmanship. Standing out as extraordinary recording microphones on their own, all Standard Series models come with Hemisphere mic modeling software for Apollo DSP and Native for Mac / Windows.

The Hemisphere Mic Collection empowers music creators to select from 32 classic dynamic, condenser, and ribbon mic tones across six unique microphones in realtime, while also offering the ability to adjust powerful attributes like the mic’s filter, proximity effect, and off-axis response before and after recording - featuring a level of control that would be impossible with traditional microphones.

Key Benefits of the SD-3 Dynamic Microphone with Hemisphere Modeling:

- Easily capture snare and tom drums, loud guitar cabs, brass, and more
- Compact dynamic microphone for percussion and instruments

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- Cardioid polar pattern rejects off-axis sounds
- Hand-selected dynamic capsules to handle extreme SPL
- Includes integrated standmount and storage pouch

Key Features of the SD-5 Dynamic Microphone with Hemisphere Modeling:

- Capture heft and punch from kick drums, bass amps, and other low-frequency instruments
- Supercardioid polar pattern rejects off-axis sounds while maintaining low frequency presence
- Hand-selected dynamic capsules to handle extreme SPL
- Includes integrated standmount and storage pouch

Key Features of the SD-7 Dynamic Microphone with Hemisphere Modeling:

- Capture toms, guitar and bass amps, horns, percussion, and other loud or transient-rich sources with natural open tone
- Hypercardioid polar pattern rejects off-axis sounds
- Hand-selected dynamic capsules to handle extreme SPL
- Includes integrated standmount and storage pouch

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