# L-Acoustics L-ISA Studio 2.4

## Free Immersive Mixing on Any Pair of Headphones



L-Acoustics spatial audio creation software suite allows music creators, producers, engineers, and mixers to create object-based binaural compositions from a Mac laptop. In April last year, L-Acoustics expanded the spatial sound possibilities for music creators with the launch of the L-ISA Studio software suite. A perfect tool for sound designers, producers, and mixing engineers, L-ISA Studio harnesses the power and versatility of L-Acoustics L-ISA technology, making it accessible for sound creators to design immersive audio whenever - and wherever - they’re ready to create. Today, L-Acoustics further expands access to L-ISA Studio, adding unlimited free binaural output capability. The software, compatible with any Mac computer, is available on the L-Acoustics website.

Through L-ISA Studio’s binaural engine, users can create and monitor spatialized audio content from their laptop, using headphones and optional head tracking. L-ISA Studio software accepts up to 96 audio objects and sends 12 audio outputs to any soundcard. All binaural capabilities within L-ISA Studio are now free for an unlimited time.

“With platforms like Apple Music, Tidal, or Amazon Music enabling spatial sound, the



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ability to conceive music directly in immersive is not a luxury; it’s a need,” explains Guillaume Le Nost, Executive Director of Creative Technologies at L-Acoustics. “For this reason, we felt that it was important to make L-ISA Studio available to anyone, with any Digital Audio Workstation on the market. L-ISA Studio is an amazing platform from which users can explore spatial audio dimensions and share ideas with other creators.”

In the paid version, mixing engineers and creators can deploy L-ISA Studio in any multi-channel mixing or recording studio with up to 12 loudspeakers for multi-channel monitoring. Pre-production can be done with the L-ISA Studio software suite for live productions, then seamlessly transferred to a venue configuration using the L-ISA Processor.

Developed to improve the workflow and unleash the creative potential of all sound creators, L-ISA Studio seamlessly interfaces with leading digital audio workstations, show control software, and gaming engines. It also offers compatibility with various 3D audio formats, including Dolby Atmos and other multi-channel configurations.

Electronic artist Latroit, whose recent "Dance My Tears Away" was created and mixed in binaural audio using L-ISA Studio, comments on the simplicity of the user interface: "The graphic interface shows a visual representation of where sounds are in the 360 mix field, allowing you to effortlessly move sounds around, back, front, all very intuitively. L-ISA really makes mixing music fun. I believe that people are more likely to have fun listening to something if you were having fun while you made it."

The free version with binaural capability and the subscription version of L-ISA Studio are available. Discounts are available for students enrolled in qualified audio engineer programs.

www.l-acoustics.com



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