

## VSL Studio Concert D 1887



The Vienna Symphonic Library announces the release of three new sample-based piano virtual instruments: an early Steinway & Sons Concert D from 1887, and two Piano Essentials products based on the Synchron Bösendorfer Imperial and the Synchron Yamaha CFX. The Studio Concert D 1887 is currently available at introductory prices of €229 (reg. €299) for the Standard Library and €379 (reg. €499) for the Full Library. Standard and Full Library differ in the number of available microphone positions. The Bösendorfer Imperial Essentials and the Yamaha CFX Essentials are available at introductory prices of €89 each.

To mark the occasion, all of the company's Synchron and Studio Pianos are available at discounts of 40%, with a few exceptions. Flagship instruments and historic gems from renowned piano makers such as Bösendorfer, Fazioli, Steinway & Sons, Yamaha, Bechstein, and Blüthner have been masterfully captured in unique acoustic environments: the majestic Stage A of the Vienna Synchron Stage, the more intimate Stage B, and the controlled acoustics of the Silent Stage.

The Studio Concert D 1887 brings to life the sound of the rare and lyrical voice of a remarkable early Steinway D concert grand, serial no. 62523 – the only known instrument of its series (1884–1892) that has actually been preserved in its original

condition and professionally restored. This unique piano represents a fascinating moment in Steinway & Sons' evolution, bridging 19th-century craftsmanship with the innovations to come. Distinct from later Model Ds, it features an additional duplex scale and angled bridge pins that create different string lengths for each note, resulting in a lyrical, singing tone unlike any other concert grand of its time.

Having spent nearly 140 years in what can only be described as a time capsule, this piano was found in astonishingly original condition. Every part of its mechanism was preserved, including the original hammerheads, which were expertly reworked to revive the instrument's authentic 1887 sound. Only three components were replaced during restoration – new strings, historically correct blued tuning pins, and red bearing felts – ensuring that its original substance remained virtually untouched.

At Vienna Synchron Stage, this exceptional instrument was recorded in Stage B using VSL's proprietary piano robot, capturing every velocity and release with absolute precision. Multiple microphone positions – including close condenser, sphere, and tube mics, mid and Decca Tree setups, as well as a surround configuration – provide unmatched tonal flexibility.

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