VSL Studio Jazz Drums



The Vienna Symphonic Library announces the release of Studio Jazz Drums, featuring an exquisite Rogers drum set performed and recorded at the company’s second studio, the Silent Stage. This new addition to the acclaimed Studio Series captures the timeless sound and character of classic jazz drumming with remarkable detail and flexibility. Powered by the Vienna Synchron Player and enhanced with the intuitive Flow View, Studio Jazz Drums provides effortless access to articulations, playing zones, microphone settings, and reverb options, offering composers and producers an inspiring tool for authentic jazz performances with sticks, brushes, and mallets. Studio Jazz Drums is currently available at an introductory price of €69 (reg. €89). An upgrade path from the discontinued VI Series version Vienna Jazz Drums is available.

At the same time, the Austrian company is running a promotion with discounts of up to 45% on instruments that are often used in Jazz, such as flugelhorn, muted trumpet, saxophones, mallet instruments, and a Bösendorfer 280VC, all recorded in acoustically controlled studio environments. At the heart of Studio Jazz Drums lies an exclusive customized Rogers drum set from the 1960s, paired with a Paiste 2002 signature snare prototype and original 60s Avedis Zildjian cymbals. Every nuance of the kit has been meticulously sampled, capturing not only single hits with sticks, brushes, and mallets, but also the sonic personality of each instrument across

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multiple playing areas. Users can intuitively explore these zones simply by moving the mod wheel – from the center of the drumhead to the rim – unleashing a stunning variety of colors and a performance that feels exceptionally vivid and alive.

Studio Jazz Drums offers a wide variety of playing techniques: single strokes, rim shots, flams, ruffs, rolls, press rolls, stick-on-stick, and cross-stick variations, with multiple repetition patterns for natural flow. The extensive brush set features tip, tap, flat, legato, and bouncing strokes, as well as a wide palette of swishes – from circles to samba grooves. Special focus was given to the ride cymbal, the heartbeat of countless jazz pieces, responding dynamically to tempo, velocity, playing zone, and the number of times the cymbal was already hit. The result is a performance that feels dynamic, expressive, and unmistakably real.

With thoughtfully designed Mixer Presets ranging from “natural” to “jazz club” to even a rock vibe, users can instantly shape the sound to fit their project. Using convolution and algorithmic reverbs, these presets transport the dry, pristine recordings of the Silent Stage into a wide variety of acoustic spaces. With included MIDI loops for sticks and brushes, users can dive straight into authentic grooves at a mouse click or create their own unique phrasing with ease.

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