VSL SYNCHRON-ized Orchestral Strings



The Vienna Symphonic Library announces the release of a new strings library: SYNCHRON-ized Orchestral Strings features the ensembles of 14 first violins, 14 second violins, 10 violas, 8 cellos and 6 basses, recorded in the relatively dry environment of Vienna’s second studio, the Silent Stage. The new virtual instrument brings the performances of the VI Series Collection “Orchestral Strings I & II” to the powerful capabilities of the Vienna Synchron Player. SYNCHRON-ized Orchestral

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Strings is currently available at an introductory price of €335 (reg. €449). Upgrade paths from the corresponding VI Series libraries are available, starting at €55. To accompany the release, the Austrian company is running a promotion that offers all SYNCHRON-ized String Libraries as well as Vienna MIR Pro products with discounts of up to 40%.

All five string ensembles of SYNCHRON-ized Orchestral Strings offer an exceptional number of articulations with utmost sonic clarity and flexibility. Recorded in the pristine and controlled environment of the Silent Stage, these versatile ensembles can be placed in any acoustic environment. Whether users are seeking the in-your-face immediacy of close-mic'd instruments, the defined sound of a scoring stage set-up or the lush ambience of a reverberant hall, these meticulously sampled ensembles can easily be placed in any acoustic space, providing endless creative possibilities for a variety of genres. Performed by acclaimed and sought-after musicians from Vienna's world-class orchestras, including principal players Christian Eisenberger, Anett Homoki, Rubén Dubrovsky, and Martin Deuring, this collection captures the precision and lively energy of these ensembles with striking authenticity.

What truly sets this collection apart is its broad variety of articulations, encompassing an expressive range for any style – from precise, hard-hitting staccatos with transients that effortlessly cut through the mix, to a wide array of expressive long notes, legatos, and repeated notes in a variety of styles. Users will find portamentos, glissandos, fast-paced scale runs, upbeats and grace notes, as well as a rich selection of trills. With the ethereal tones of flautando, the shimmering textures of harmonics, the soft warmth of con sordino, and the biting edge of sul ponticello techniques, this collection allows users to sculpt every imaginable detail of their composition with remarkable precision and authenticity.

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