

VSL Synchron Solo Violin 2



The Vienna Symphonic Library announces the release of the fourth instalment in the Synchron Solo Strings series, Synchron Solo Violin 2. This expressive virtual instrument perfectly complements its sibling, Synchron Solo Violin 1, capturing the unique tonal character and musical identity of the second violin. Meticulously sampled on the grand Stage A of Vienna Synchron Stage, the instrument was performed by Vienna Synchron Orchestra's concertmaster Damir Orašcanin, a multiple award-winning artist celebrated for his musical excellence. An introductory offer for Synchron Solo Violin 2 is available through August 4, 2025, with prices of €149 for the Standard Library, and €209 for the Full Library.

What's more, all four Synchron Solo Strings collections are now available with "Flow View", an additional user interface for an intuitive and fun way to play. It presents the essential controls of each instrument in a clearly laid-out design, inspiring users to get into the playing flow without distractions. Simplified and automated articulation switching depending on playing speed and velocity, along with easy sound customization, allow creators to focus entirely on performing and composing. For users who want to delve deeper, the original GUI of the Synchron Player, now dubbed Precision View, is still available for access to more features and tweaking options. Users of the Synchron Solo Strings collections Solo Violin 1, Solo Viola, and Solo Cello get Synchron Solo Violin 2 for free through August 4, 2025.

Synchron Solo Violin 2 features exceptional performances by Damir Oraščanin, a regular concertmaster of the Vienna Synchron Orchestra since 2020. Born in Belgrade, Serbia, he studied both in his hometown and at the Mozarteum University in Salzburg. A prizewinner at numerous international competitions, Damir has performed in major concert halls around the world and appeared frequently as a soloist. As a collaborator with the Vienna Philharmonic, he has performed both as a soloist and chamber musician at the renowned Vienna Musikverein. He also earned positions with the Vienna Chamber Orchestra and the Vienna Volksoper, where he has been serving as first violin tutti since 2015.

With unwavering focus and artistry, Damir Oraščanin shaped every note of the extensive sampling sessions in the large hall of Vienna Synchron Stage – resulting in an exceptionally detailed and expressive collection of articulations. Short notes include a variety of spiccatos, staccatos, détachés, ricochet, and saltando. Long notes come with various vibrato styles, different attacks and releases as well as various slides. Legato variants include normal, agile, slurred, portamento, and lyrical styles. Playing techniques such as sforzato, several crescendos and diminuendos, tremolos, trills, harmonics, pizzicatos and col legno add a host of styles, tonal colors and dynamic nuances to the expressive possibilities of this virtual instrument.

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